



ISSUE #09

EYE PHOTO
MAGAZINE

SEPTEMBER 2018





Dear readers!

Right at the beginning of our September issue, we look forward to a new column from Thomas Fünterlings, our editor, and columnist. Next up is a book presentation: Andrea Ratto was travelling all over Europe collecting impressions in street photography. These impressive pictures finally found their way into his current photobook "Europa".

Our September issue owes the cover picture to **Michaël Massart**, who of course is represented with a detailed Photo Review in this magazine too.

In addition we present the works of Asli Gönen, Bertil Nilsson, Cristóbal Carretero Cassinello, Daniel Munteanu, Ed DeGuzman, Fabien Perrot, Jasper Tejan, Makis Makris, Matthias Goedde, Sergey Melnitchenko, Wenpeng LU and Yasser Alaa Mobarak.

The conclusion is as always the column of our so-called "EYE-Catching Moments". Our online editors Antje Schirmaier, Helena Costa, Thomas Fünterlings, and Markus Brandstetter present a diverse selection of fantastic photos selected in our [Facebook photo group](#).

We hope you enjoy reading!

A handwritten signature in black ink, appearing to read 'Stefan Cimer'. The signature is fluid and stylized, with a large loop at the end.

Yours,

STEFAN CIMER
Founder and Managing Editor



Cover photo by MICHAËL MASSART ©



BECAUSE GETTING YOUR WORK PUBLISHED DOES MATTER!

EYE-Photo Magazine is the independent, online magazine of [EYE-Photo Club](#), a registered cultural association, providing a platform to talented and enthusiastic photographers from all over the world to present their work, regardless of their genre, to an international readership.

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CO LUMN

BY **T**HOMAS **F**ÜNGERLINGS

SIGNPOSTS AND PARAGLIDERS





CO LUMN

BY THOMAS FÜNGERLINGS

SIGNPOSTS AND PARAGLIDERS

Today I want to show you some unique pictures and my mood behind them. With a little distance, it's easier to think about yourself. From time to time I ask myself what to do where to go. Where is my way, who or what is my guide?

Sometimes I spend my time in Zeeland (Netherland). The weather is rough here, and the wind is strong. On long walks on the beach, you can pursue your thoughts. When the wind decreases, and the fog swirls around the sea, the dunes and the land, then melancholy always comes to me.

What is my goal, what do I want to achieve, am I right here? And the answer is, yes I have decided, and I am on the right track because it is a new and exciting track for me. It is only the beginning ...

It's like paragliding, you decided, you got the equipment, you got some excellent advice, you practised, and then you jumped. Now you are on the way, the wind carries you ... you have the belts in your hand, and you can correct the course, but you can't prevent the forces of nature and gravity. But that's a good thing, I've found new places by chance and met exciting people so often.

Somewhere over the rainbow - Blue birds fly



The author **Thomas Füngelings** is in his mid 50s. After his studies and his first years in Hamburg, he lives in Kempen on the Lower Rhine and worked for a long time as an advertising manager in publishing houses. Today he is a photographer, blogger (weekly weekly) and online editor at EYE-Photo Magazine. www.facebook.com/groups/eyephotomagazineeditorschoice

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**BOOK
PREVIEW**

ANDREA RATTO

EUR

OPA

BOOK PREVIEW

ANDREA RATTO

Last year, I walked the streets of 26 European countries with my camera in a fully independent journey, taking about 85,000 photos. At first sight, this may seem insane, but actually, it was just my personal attempt to the answer to two primary questions that I have been

asking myself in the light of the current economic, political and social evolution we are facing: Does the European society exists as a whole? And if it does, how does it work?

The desire to get these questions answered led me to make long trips, in which I have been fulltime dedicated to the search of images describing or just conveying sensations which might reveal the true nature of such European society in 2018, from my very own point of view. This journey has helped me to evolve and grow on my initial thoughts, adding nuances that I was not able to observe from the comfort of my house by only getting filtered and simplified information from the media. In my attempt to remove that filter I have approached many people in their daily life, observing what is happening on the streets of Europe, but trying to be invisible and only taking "candid" and "unstaged" photos.

The final 85 photos that I have selected to be part of this book summarize my vision of Europe by focusing on the common points of society discovered in my journey, on the different scenarios and countries I had the chance to describe; hints of what society holds in common and, in short, of what we are. The photobook was Crowfunded and I published a first self-edition of 150 photobooks in September 2018. Now i'm looking for a publisher for a new edition and someplace to present the project.



INTERVIEW

What was the initial idea of making this photo book project?

This is a very good question, because I did not start this project because of photographic reasons alone. Rather, I noticed the need to investigate further the crucial historical moment that we are experiencing in the old continent. I am referring to the social and political repercussions in Europe as a result of the tremendous economic crisis, the unusual moment that our institutions are experiencing after Brexit and also the severe immigration crisis. The initial approach was to take the camera and go to see first-person the reality on the streets, without the filter of the media that inevitably makes an influence our vision. During the whole process I have not tried to look for objectivity: My goal has been to live the experience directly and capture in this photo book my impressions about our society in this particular historical moment. Robert Frank and "The Americans" was an important reference at the time of starting and developing my project.



You have been in quite lot countries within Europe. Can you remember all?

I have been to 26 countries, I had already visited most, but it was my first time in many of them. It has been a powerful experience.

How long have you been travelling and how much time did you spend in each country?

I travelled between March and September of 2017 for 24 hours camera in hand, coming back home a few times to organize the material. In this project I wanted to reflect on Europe in 2017, so I had to visit as many sites as possible in the shortest possible time. I had to find a balance and the truth is that I stayed for longer than a week in some capitals like London, Paris, Rome and Berlin, but otherwise I spent an average of 3 days in most other cities, with a few exceptions where I only had a few hours before I had to go. I was very surprised that in the final project I included many photographs from these quick stays.

BOOK PREVIEW

ANDREA RATTO

Under which criteria did you select the countries?

I tried to visit as many countries as I could but I had to give up some: this project has been totally self-financed and I have put all my money in it, I could not afford to visit one more, not even for a few days. I did it because I needed it, it's not an investment, I do not think about what I can or cannot get from it, it's not something rational and studied. Anyway, I think I managed to cover the territory quite well, dividing it by zones.

Which of those countries was your favorite, if you can name one?

No, I couldn't. I did not have time for sightseeing, I tried to make it a trip across a continent, and to me it does not matter which countries the photos were taken in. They were taken in Europe.



What was the most concise incident you can remember?

The making of the project was itself an adventure. I had to change the accommodation arrangements regularly. I remember in Helsinki where I was lost for 2 hours in a residential area trying to find the place where I had already stayed the night before. Google Maps was lost too. Finally when I found the right building I could not remember the right floor. It was late at night so I tried the key in the second and third floors. My floor was the fourth.

What was the most fun time during the trip?

Sometimes I met with other photographers in their countries. This element of the trip was very enjoyable, I met wonderful people and the time that I spent with them helped me a lot getting around the places that I visited.

Did you travel alone or in a company?

I travelled alone. I think that to work seriously in the streets, you have to be alone.

Did you interact with your subjects? If yes, how did they react to you and the project?

I never interact with the subject. I try to go unnoticed, work quietly and fast. Sometimes the subjects look at the camera and there may be interesting reactions. For me it is very important that the photos are not prepared, I do not look for objectivity but I need to work from a real documentary base.



Did you face some unpleasant moments while taking pictures?

Inevitably there is always someone who does not react well in front of a camera: I don't usually have problems but of course when you do this kind of work all the time it is normal that some people react in unexpected ways. The most unpleasant moment probably was when a boy tried to steal my camera, I had to struggle with him and I managed to walk away. The worst case scenario for me would have been to be left without the possibility of continuing the project.

I would also like to ask some questions about the crowdfunding process on Kickstarter: How was the process on Kickstarter, did people jump into the campaign from the beginning or was it a more rugged start?

The experience of Crowdfunding was good, but it is undoubtedly something complicate to carry out. Thanks to friends, other photographers and many people I do not know directly, I finally achieved the target. People supported it from the beginning but I had to be on the lookout until almost the end of the campaign. It was very stressful but I made it. I don't like to keep asking or reminding people to support me but if you start a Crowdfunding campaign you have to do it.

You get almost 180 backers. Did you expect it from the beginning?

I received the support of many people and it has been surprising especially nowadays when you see photography as something you can enjoy without paying anything.



BOOK PREVIEW

ANDREA RATTO

If the crowdfunding was not successful, would you have made the trip anyway?

The trips were finished before starting the Crowdfunding. But I probably could not have published the book without the campaign.

Final question: what advice would you give to someone who is playing with the idea of starting a similar project? What could he or she learn from all your experience?

Surely I would advise preparing very well psychologically because it is a type of project that requires a lot of determination and perseverance. You could also say to carry out the project without worrying too much if you do not find what you were looking for at the beginning; the experience is that it determines the final result.

Thank you very much for this interview. We wish you great success with your book and with your future projects!

You can get the book here: andrearatto.bigcartel.com/product/europa-the-photobook

Visit Andrea Ratto here: www.andrearatto.com



Berlin, Germany



Lisbon, Portugal



PHOTO REVIEW

ASLI GÖNEN

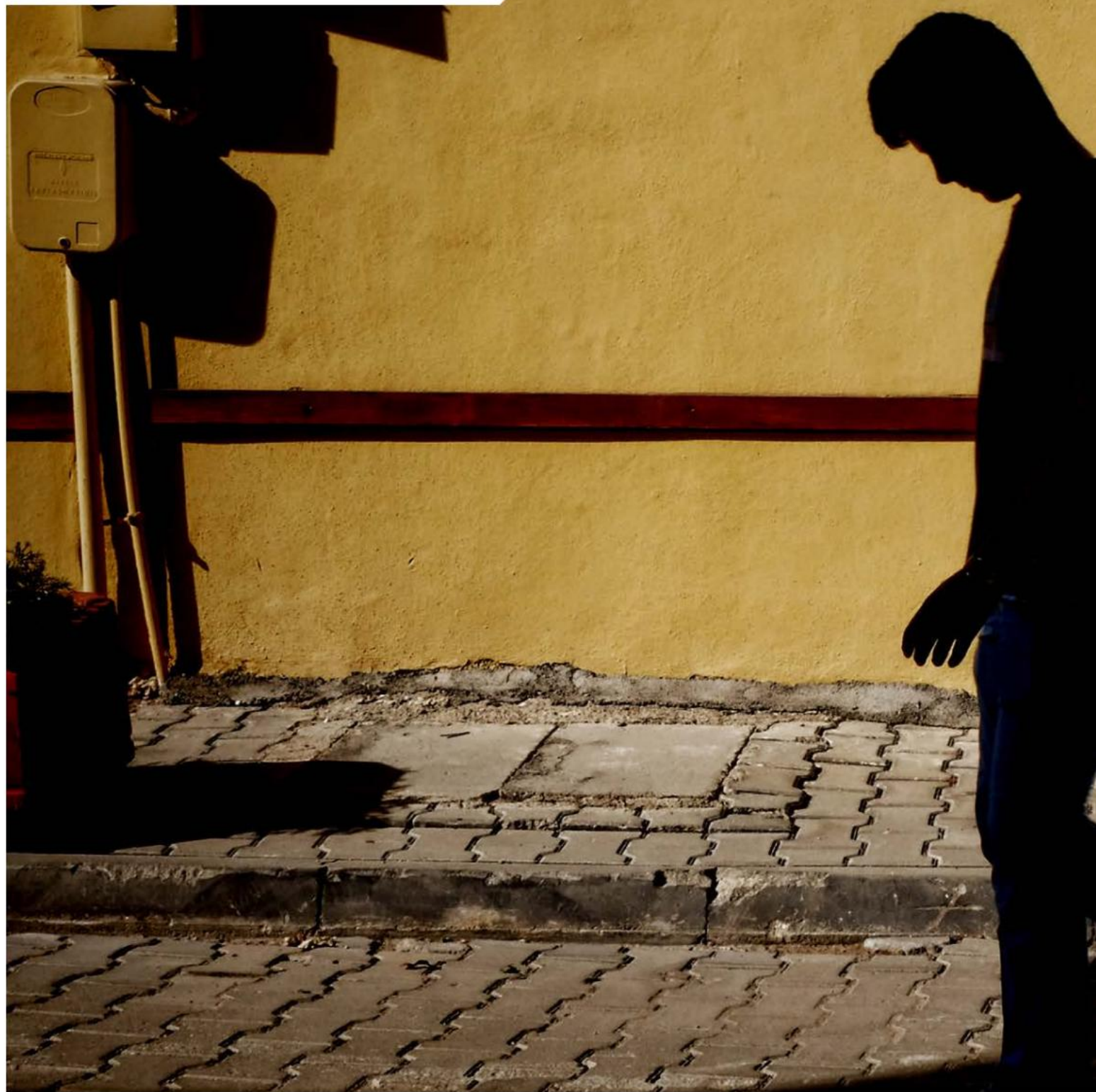




PHOTO REVIEW

ASLI GÖNEN

I live in turkey. Prior to 2007, I had no relation to photography. I try to improve my work by reading about and following my favorite photographers.

I love observing as much as taking pictures. My preferences are street photography and taking photos from everyday life. In the last few years, I have opted for low-light environments, rainy and foggy days, and especially black and white photos. But in recent years I have started to give importance to color photography and especially to shadows/silhouettes.

For me, to be in the streets means freedom and in fact life itself.

I think that those tiny moments that you caught in daily chaos and hustle are priceless and they reflect the immortality of those moments.

I had interviews with various online magazines and sites (domestic and foreign) in the past, won some photo competitions, my photographs had been in various exhibitions.

I was awarded as the photographer of the Year 2016 Eskisehir Art Association (December 2016).

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PHOTO RE VIEW

ASLI GÖNEN





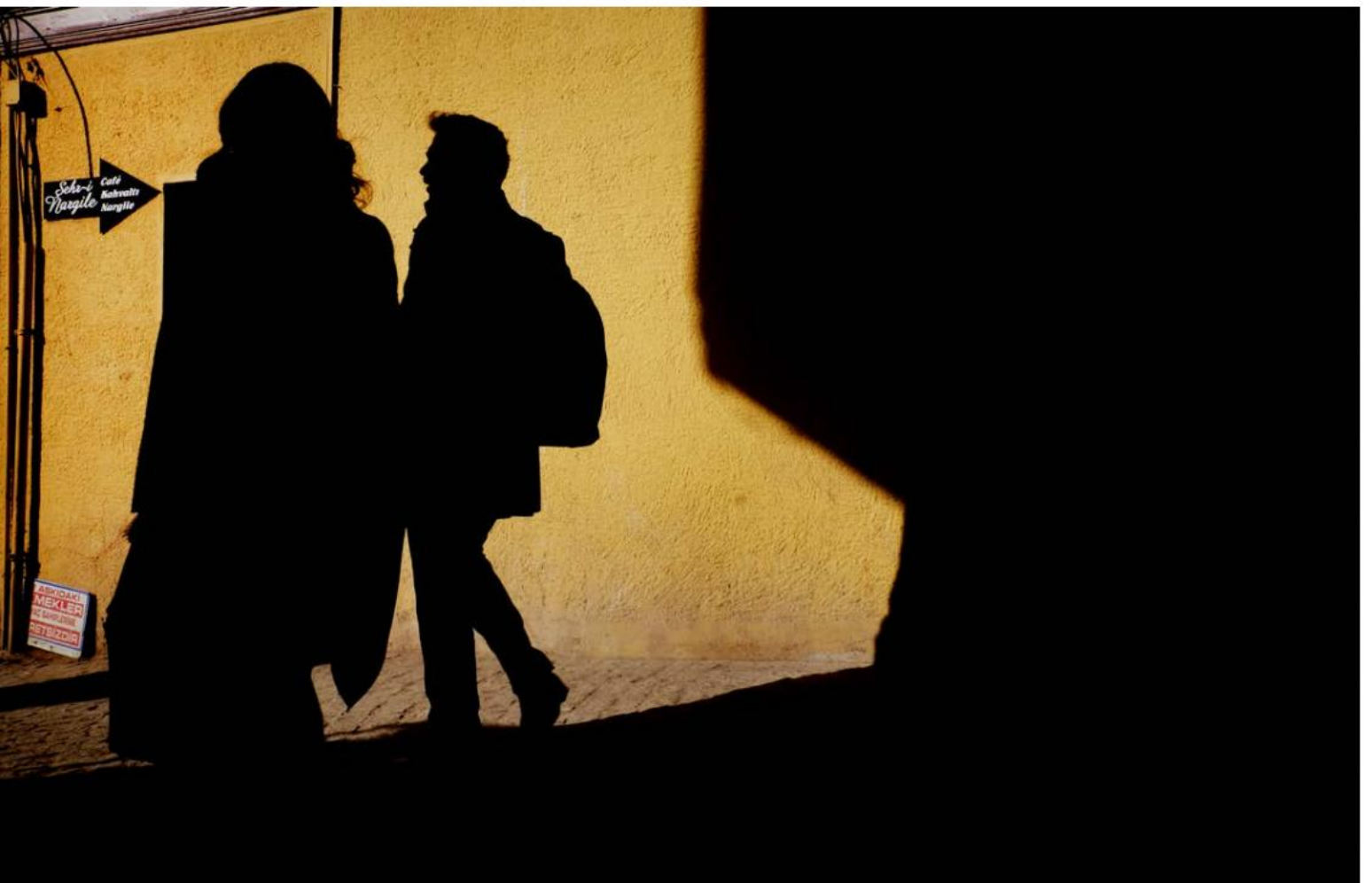


PHOTO RE VIEW

ASLI GÖNEN



PHOTO RE VIEW

ASLI GÖNEN





PHOTO REVIEW

BERTIL NILSSON





PHOTO REVIEW

BERTIL NILSSON

I was born in Luleå in northern Sweden in 1953. At the age of 12, I bought my first camera - a Practica. Over the years, I have hiked the wild mountains of Sweden, been fly-fishing on many rivers and lakes - always with a camera at hand - and then I started a family which generated a lot of photos, of course.

In the last ten years, I became extremely interested in orchids which led to my purchasing more photographic equipment to take pictures of blooming plants.

During the summer of 2015, I was in Torrevieja, Spain with a Nikon D300. One evening I took a shot of some ladies which I published on Facebook. An old orchid friend of mine said that it was a great street photo, but I had no idea what she was talking about.

Soon another occasion I took yet another photo of people on the corniche and published it on Facebook too. My friend repeated his refrain: "Oh! That's also a great street shot!"

I had no idea what street photography was but my orchid friend did her best to explain it to me. It hit me like lightning and I soon sold all the photo equipment that wasn't useful on the street. I became addicted to street photography.

I still have a Nikon D7100 with a 16-85 mm zoom but I don't use it much for street. I will most probably sell it and buy a Fujifilm X100F. My camera of choice presently for street photography is the Sony Cybershot RX100 V.

One year ago, I stopped using my car to get to work. Instead, I walked and used commuter trains which have given me many opportunities to take street shots. And walking has been good for my health.

I am an extroverted person and I have no fear which for me has been an advantage when shooting street.

I seldom use the zoom on my Sony as I prefer to be close to my object. I shoot mostly in Stockholm and Lund, Sweden, in Torrevieja, Spain and in St. Petersburg, Russia. I shoot almost exclusively in black & white unless the subject requires color.

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PHOTO REVIEW

BERTIL NILSSON





PHOTO REVIEW

BERTIL NILSSON





PHOTO REVIEW

BERTIL NILSSON





PHOTO RE VIEW

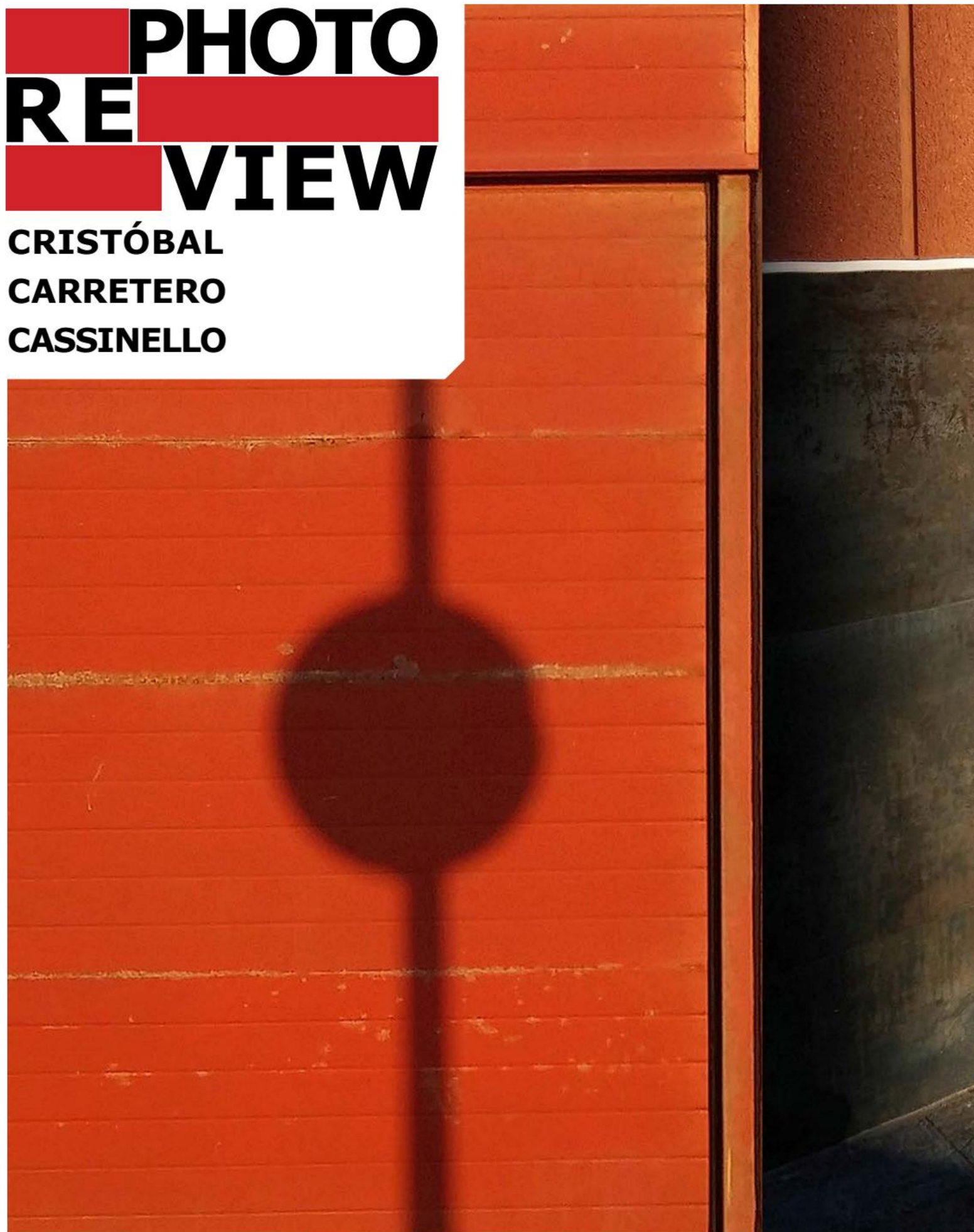
BERTIL NILSSON





PHOTO REVIEW

CRISTÓBAL
CARRETERO
CASSINELLO



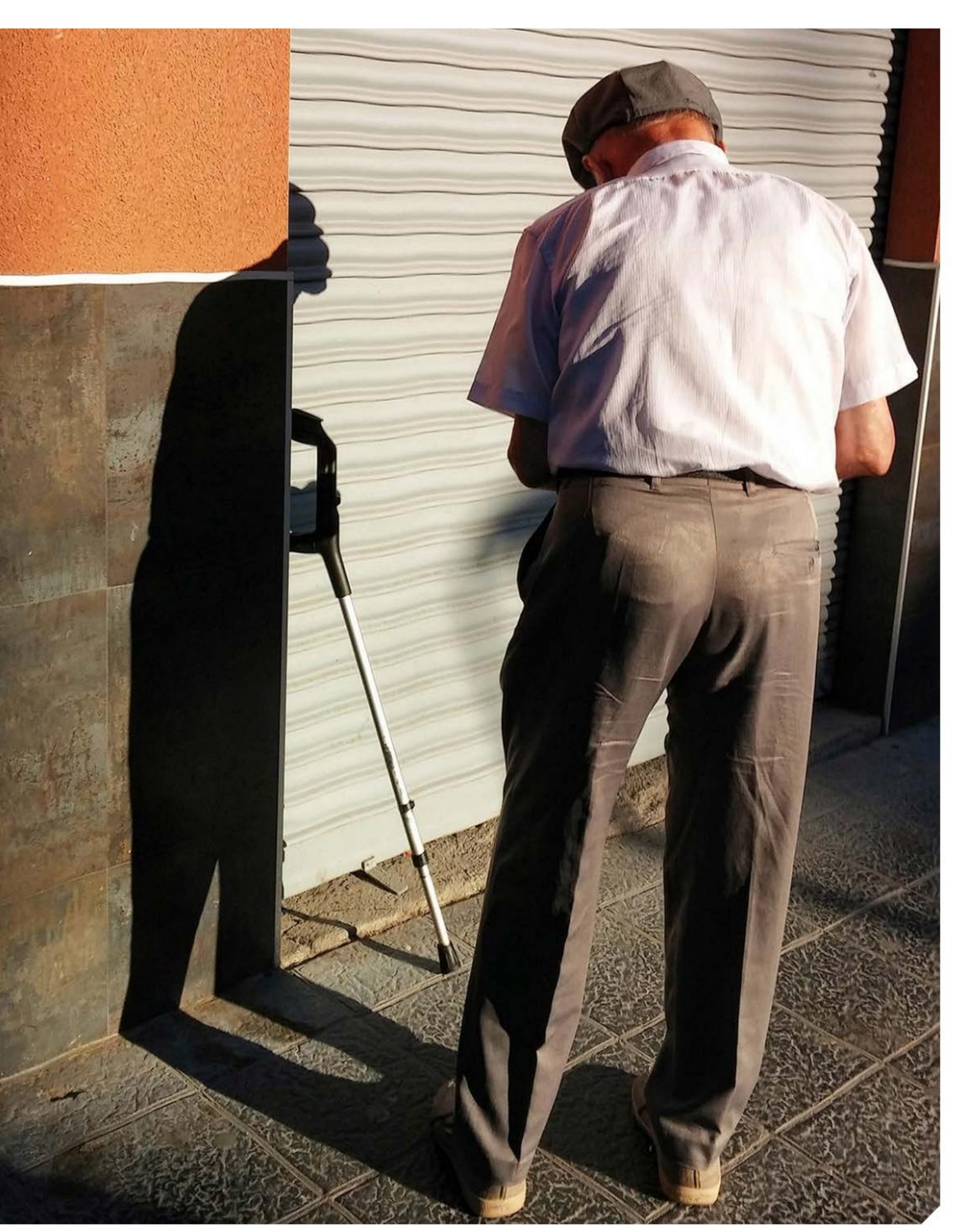


PHOTO REVIEW

**CRISTÓBAL
CARRETERO
CASSINELLO**

BIOGRAPHY

Cristóbal Carretero Cassinello. Almería. Spain.

Photographer, graphic designer, web designer, and professor of economics. Passionate about photography and design, for more than 20 years in the advertising graphics sector.

STATEMENT

As a photographer I use photography to capture beauty, detail and unique moments of our daily life and existence; also to surprise and play with the spectator, questioning the prism with which he observes the reality of things. Photography tells us and helps us to understand our relationship with the world through our own narrative and visual language.

The showcased photos are from my "Dialogues" project, "Illusions" project and street photography.

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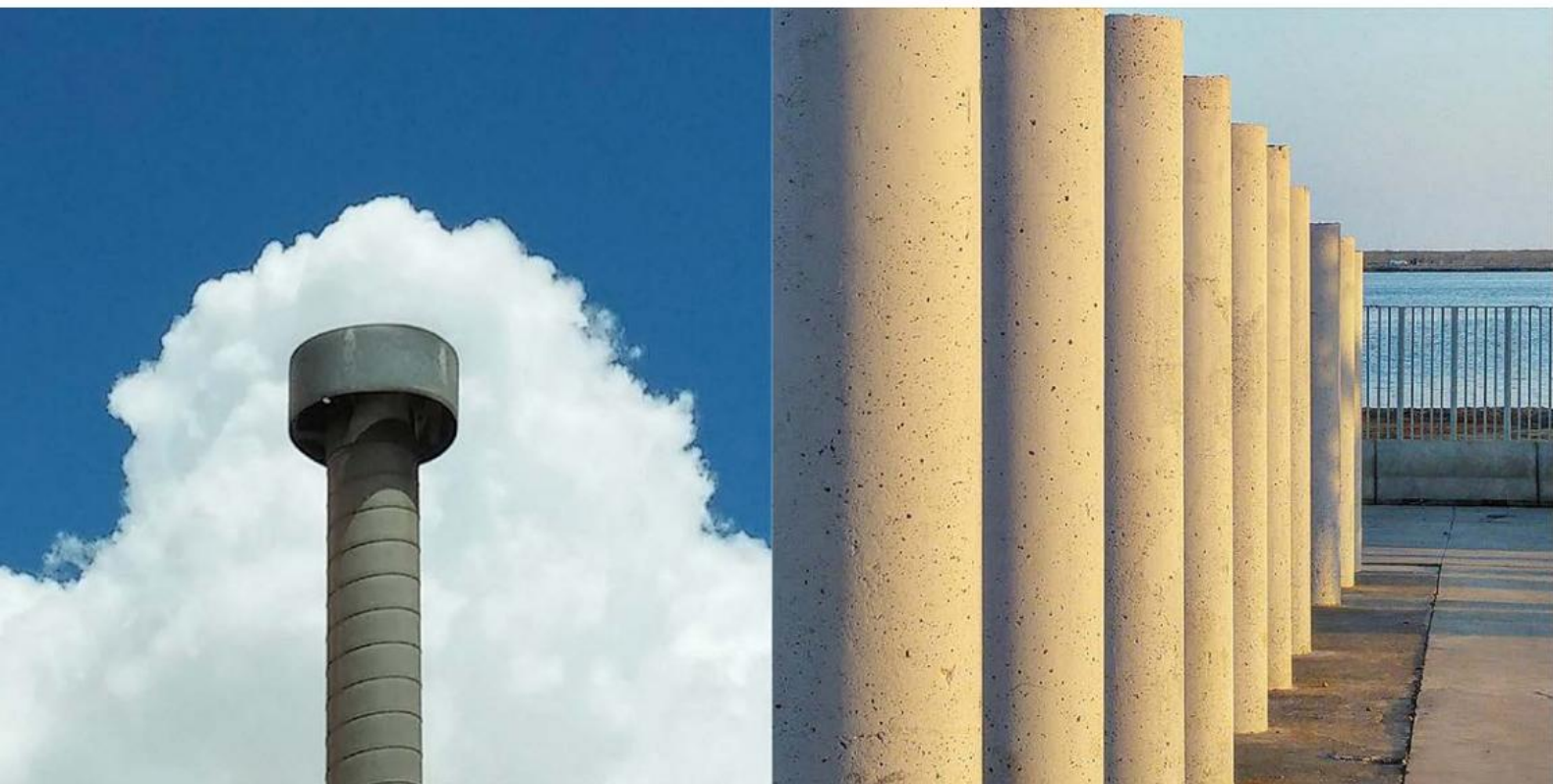
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PHOTO REVIEW

CRISTÓBAL
CARRETERO
CASSINELLO



Photos from the project "Dialogues"

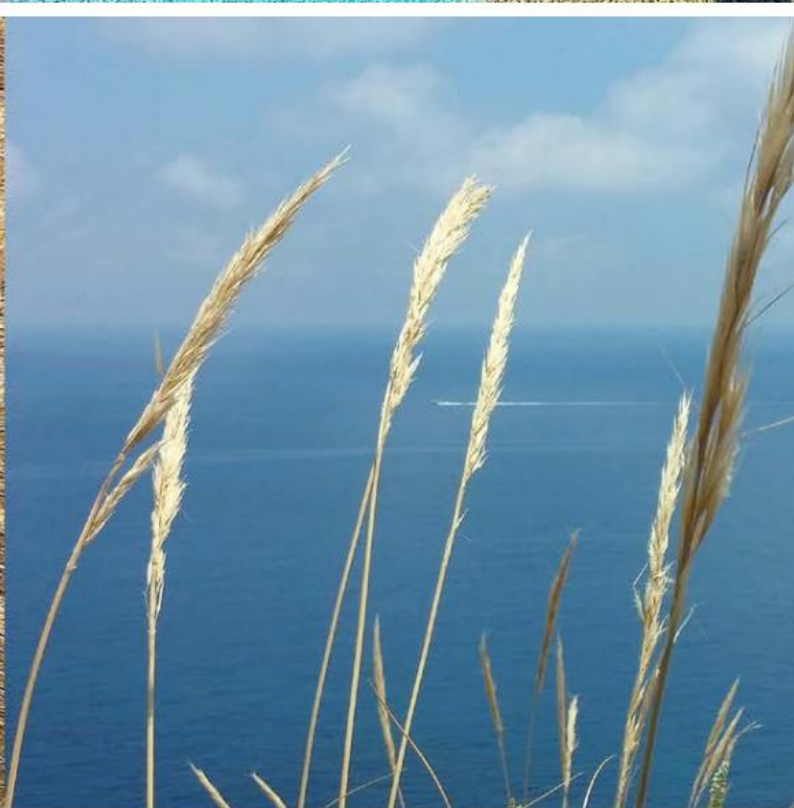


PHOTO RE VIEW

CRISTÓBAL
CARRETERO
CASSINELLO



Photos from the project "Dialogues"

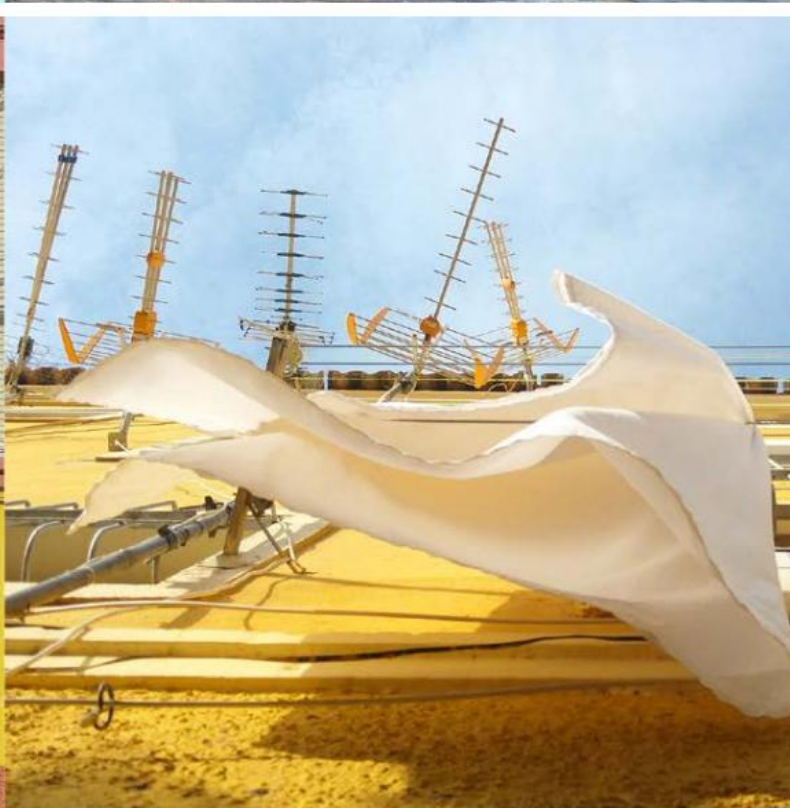


PHOTO REVIEW

CRISTÓBAL
CARRETERO
CASSINELLO

Photos from the project "Illusions", The Shipwreck



PHOTO REVIEW

CRISTÓBAL
CARRETERO
CASSINELLO

Street Photo, "Fallen Angel"

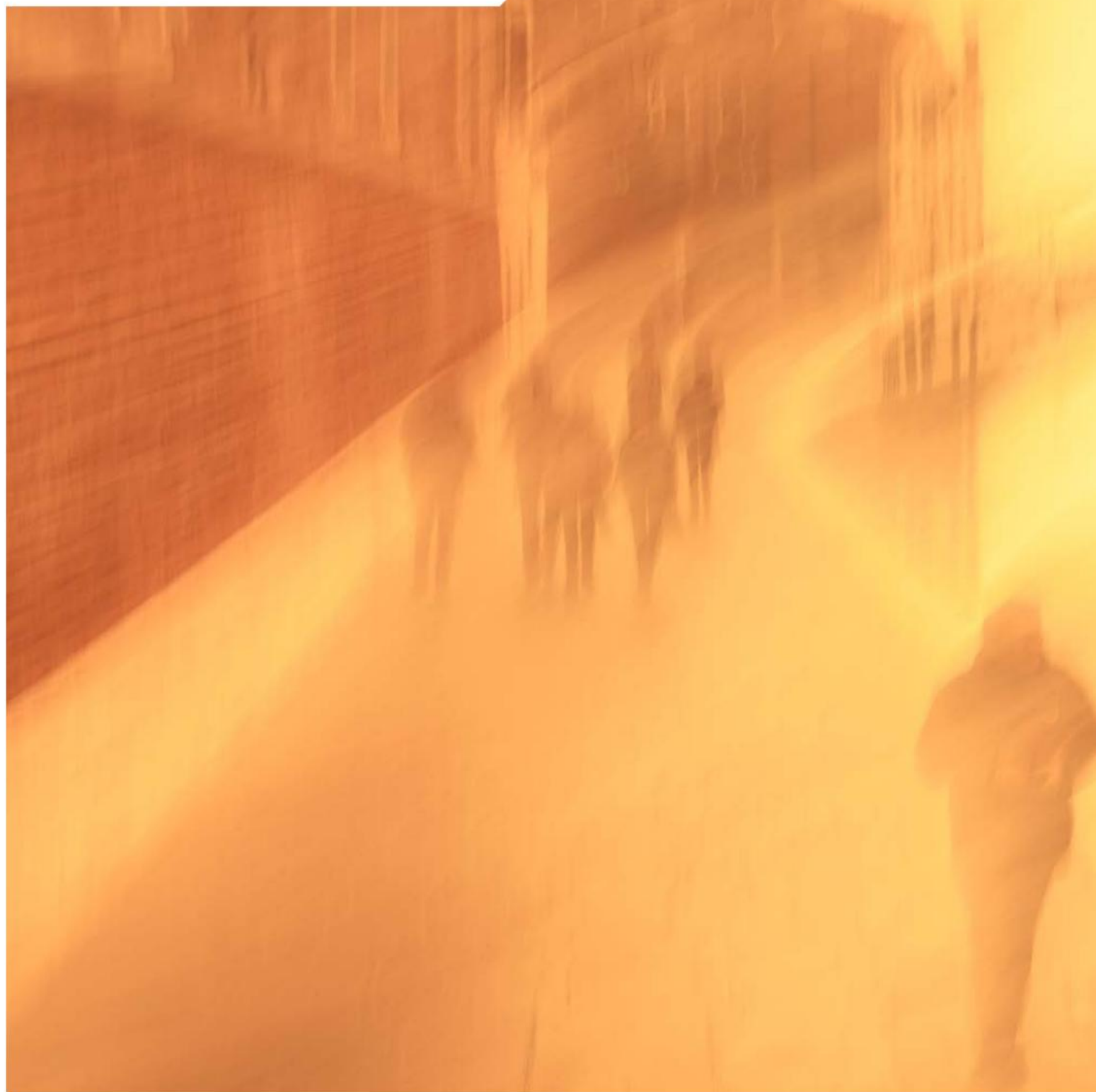


*Street Photo,
"The third man"*



PHOTO REVIEW

DANIEL MUNTEANU



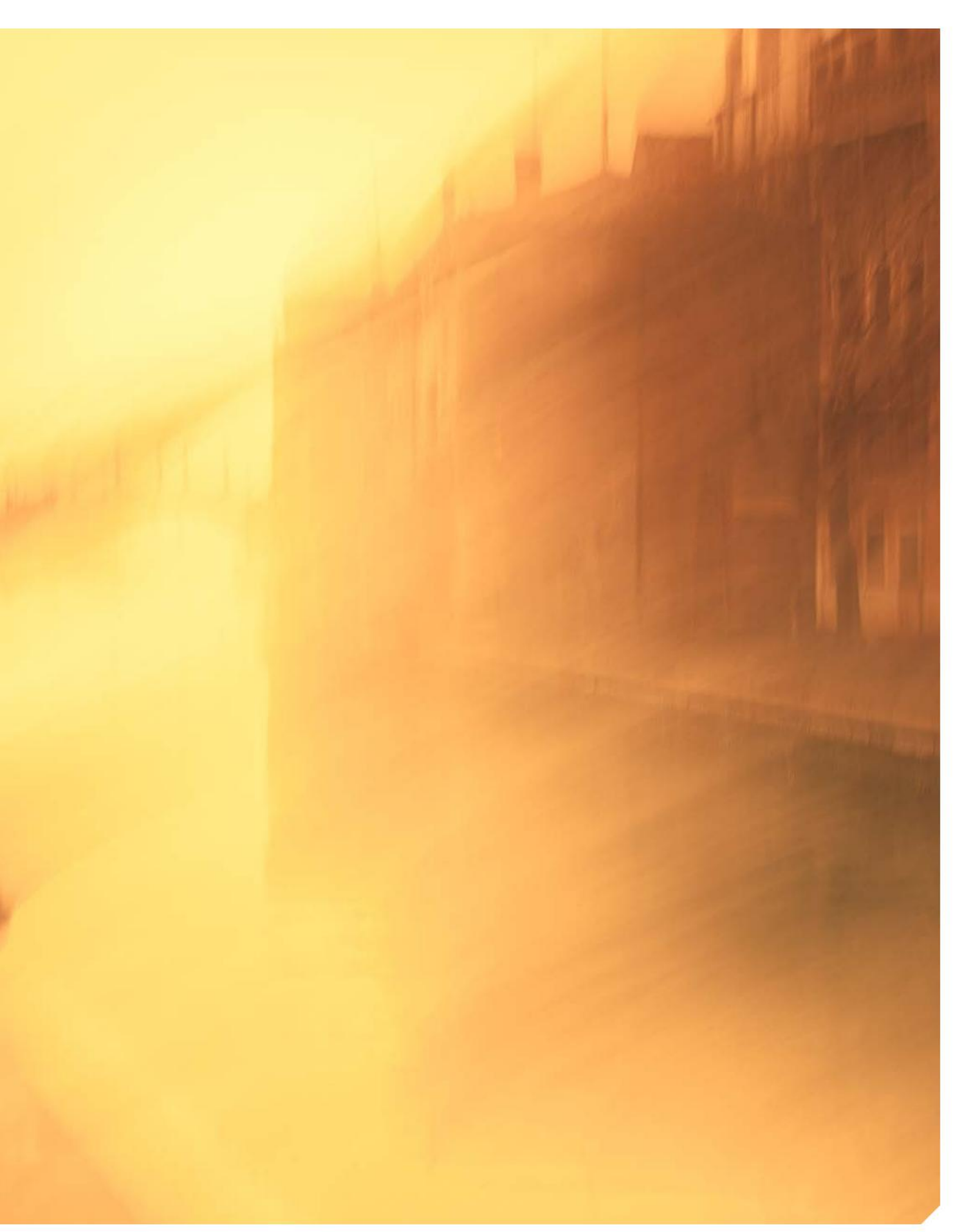


PHOTO REVIEW

DANIEL MUNTEANU

and shooting more than 80.000 images for this project alone, with the goal of turning photographed reality into fantastical paintings.

A visual artist skilled in many digital visual areas, specializing in fine art staged and studio photography, (Ikebana-like fantasy arrangements photographed with artificial lighting), creative photography and impressionist photography using ICM.

For the last five years working at the Transience impressionist project, travelling in different cities and natural settings in Europe, experimenting

Previous experience in visual arts in the field of 3D computer graphics and landscape environments. In late years adding skills in music videos creation (filming, editing) and experimental short films, along with creative writing, voice-over, and sound design.

Awards and honorable mentions at international photo competitions, such as IPA, International Color Awards, Prix du Paris. Solo exhibitions in Romania and Japan, group exhibitions in America, Italy.

AWARDS

- Third place in Fine Art, Self-Published Book, at International Photography Awards 2012
- Honorable Mention at Prix de la Photographie, Paris 2012
- Honorable Mention at Color Color Color (Worldwide Photography Gala Awards) 2011
- Honorable Mention at Chicago Photo Forum Spring Contest 2010
- Honorable Mention at International Photography Awards 2010
- Two honorable mentions at Prix de la Photographie, Paris 2010
- Honorable Mention in Double Exposure Digital Imaging Competition 2009
- 1st Place in the Nature-Trees Category and 2nd Place in the Nature-Still Life Category at Prix de la Photographie, Paris 2009
- One nominee at International Color Master Awards 2009
- Two honorable mentions at the International Photography Awards 2008
- Feel the Reel International Film Festival - Official Selection (short film, experimental)
- 2017 Music Shorts Film Festival - Official Selection (music video)
- Los Angeles Cinefest - Semifinalist (music video)
- Audience Awards 2107 - Official Selection 2017 (music video)
- Transylvania Cinema Awards - Official Selection 2017 (music video)
- Finalist in Vue 2006 3D Environment Competition 2007
- Two nominees at International Color Master Awards 2007
- 2nd place in the Vue 2006 3D Environment Competition 2006

PUBLICATIONS

- Silvershotz Magazine (online)
- Dodho Magazine (online)
- F-Stop (online exhibitions)
- File Magazine (online)
- PhotoPaper Magazine (print)
- RangeFinder Magazine (online & print)
- AnimationFocuz Magazine (print)
- It's Art Magazine (online)
- Singh-Ray Blog (online)
- Photomagazine.ro (print)
- Fotomagazin.ro (online)
- Foto4All (online)
- Oitzarisme.ro (online)





was my goal.

The Magic of Venice Series:

I believe portraiture can deal with more than the standard of the real world characters and faces. Using intentional camera movement technique (ICM) and staged photography I wanted to depict fantasy characters out of a personal dream and give out the feeling of a surreal dream.

I arrived at the Venice Carnival, fully aware of the difficult possibilities ahead. I tried to bring some of the old carnival magic back, by making photos look like impressionist scenes from a dream. In that way, you can't see the flashy or sometimes cheap adornments on some of the costumes, and light glitters make light trails.

The Venice carnival of old was probably a more mysterious event, with masks and costumes sometimes lost in streets all over the city - now it has lost some of that mood, because of tourism and everyone taking photos of all the costumes. Most masks you can meet only in the very center or at specific spots. Photographing with ICM has changed that and created a world more beautiful than in reality, which in a way,

One of the defining things that place a photograph as being an artefact depicting a slice of reality, a copy of reality in a way, is the clarity of the lines and all the details that resemble the thing actually photographed. I wanted something different but sincerely straight from the camera. Something that looks like fantasy but is no Photoshop trick. The resulting imagery strives for the perfection and harmony of the lines when painting with the digital sensor.

The photographer's 'stroke' (as in painting), the colors obtained with special filters, all this aims to bring a touch of magic to the world of the straight, clear photograph, a touch of 'what if that is a photo and not a painting' or 'I wonder how he does that'. A small tingle of wonder in a world where almost everything was already photographed. My goal was to photograph reality in a way that it no longer looks real, palpable, but more like we are made of mist, particles or light waves. A photograph that depicts reality in an unreal way.

Transience impressionist photography project general info

Transience is a long-term project (4 years+) using intentional camera movement technique (ICM) to achieve true impressionist photography at a level seldom reached in the past. It strives for the perfection and harmony of the lines when painting with the digital sensor.

Over 80.000 images were shot, with over 40.000 remaining in the catalogued database. From this, the best and the best of the best were selected. It would have been nearly impossible on film, so it's all digital. All the colors are obtained by using special filters on the camera lens, then by the usual digital processing in Lightroom&Photoshop. I also wanted to treat color differently so I used special filters on the photo lens, obtaining color sets without artificial digital processing, just regular color correction of raw files. All images have no photo manipulation and are true photos straight from the camera.

There are many locations: Venice, Bucharest, Barcelona, Rome, Kyoto, Paris, Retezat National Park, Simeria Arboretum and many others. There are several subjects like: nature, cities, abstract, characters & archetypes.

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PHOTO RE VIEW

DANIEL MUNTEANU



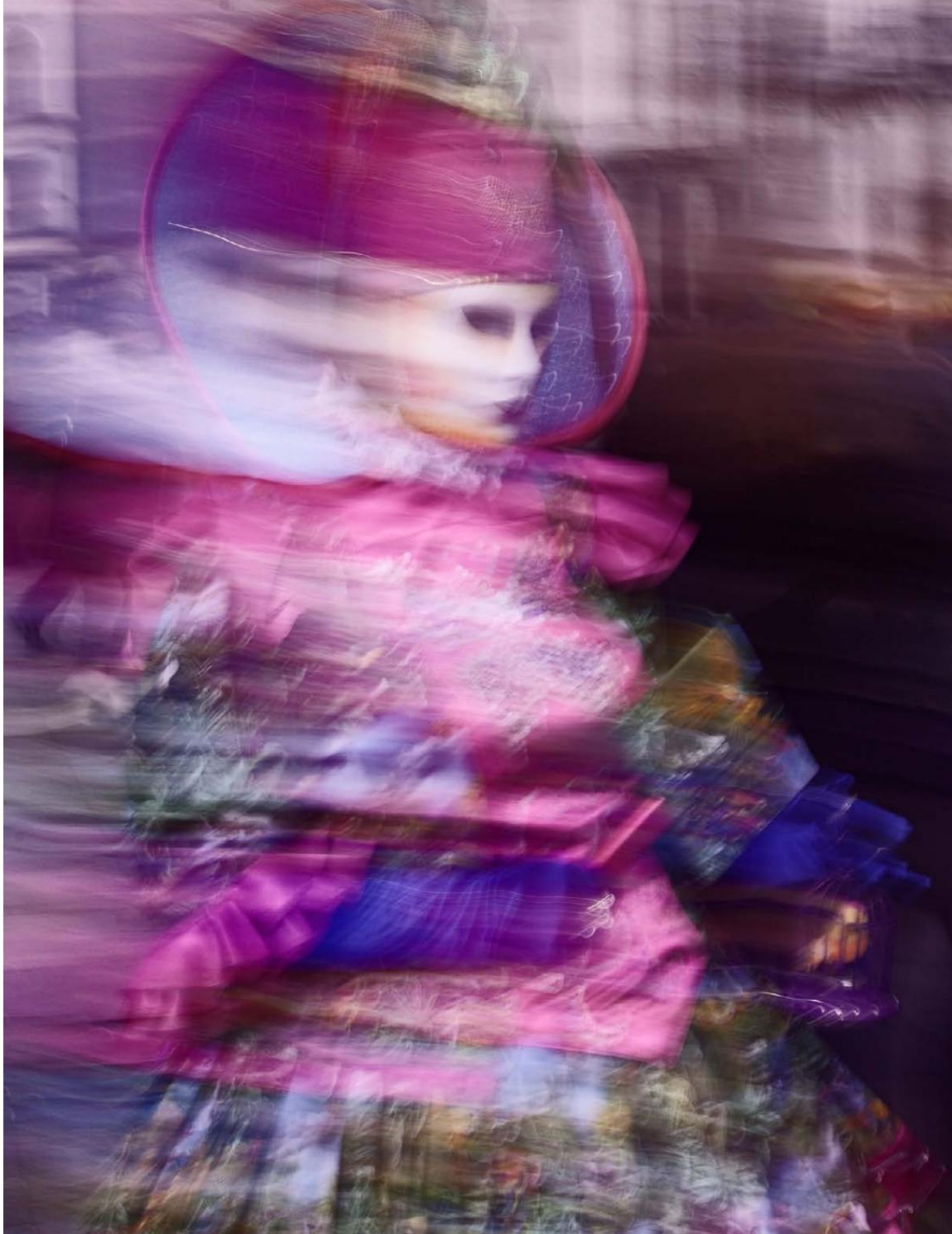


PHOTO RE VIEW

DANIEL MUNTEANU



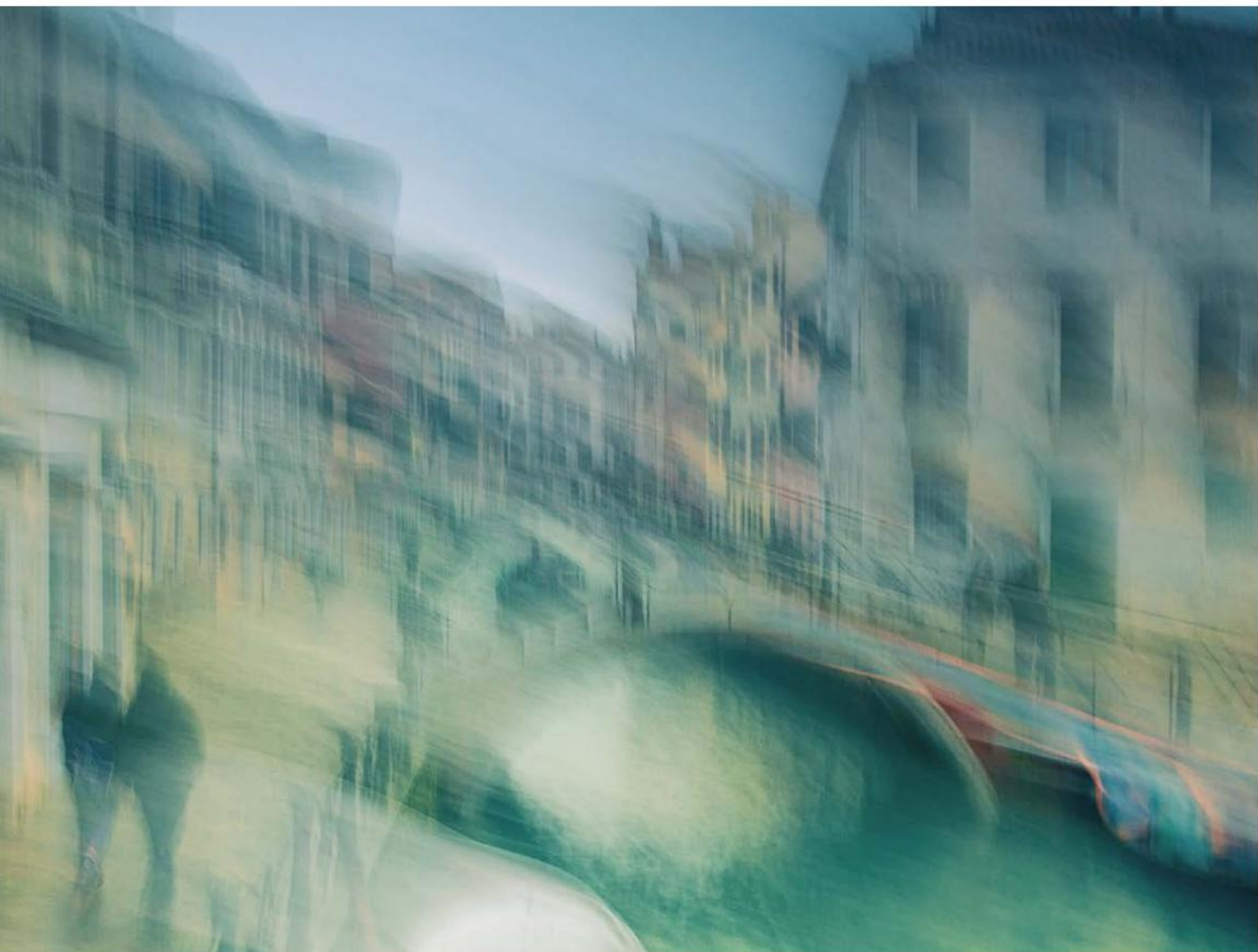
Photos from the series "Venetia"





PHOTO REVIEW

DANIEL MUNTEANU

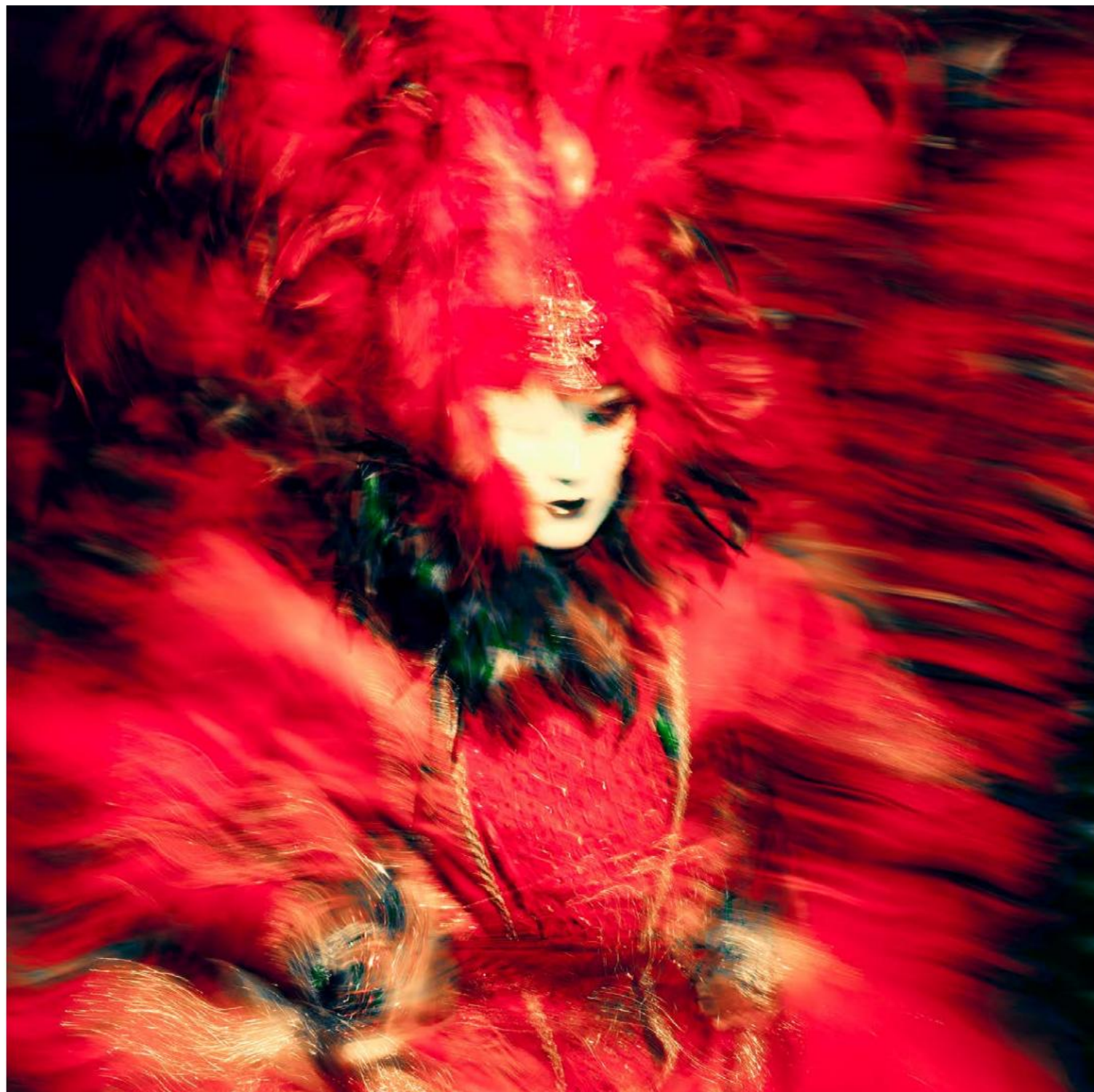


Photos from the series "Venetia"



PHOTO REVIEW

DANIEL MUNTEANU



Photos from the series "Venetia"

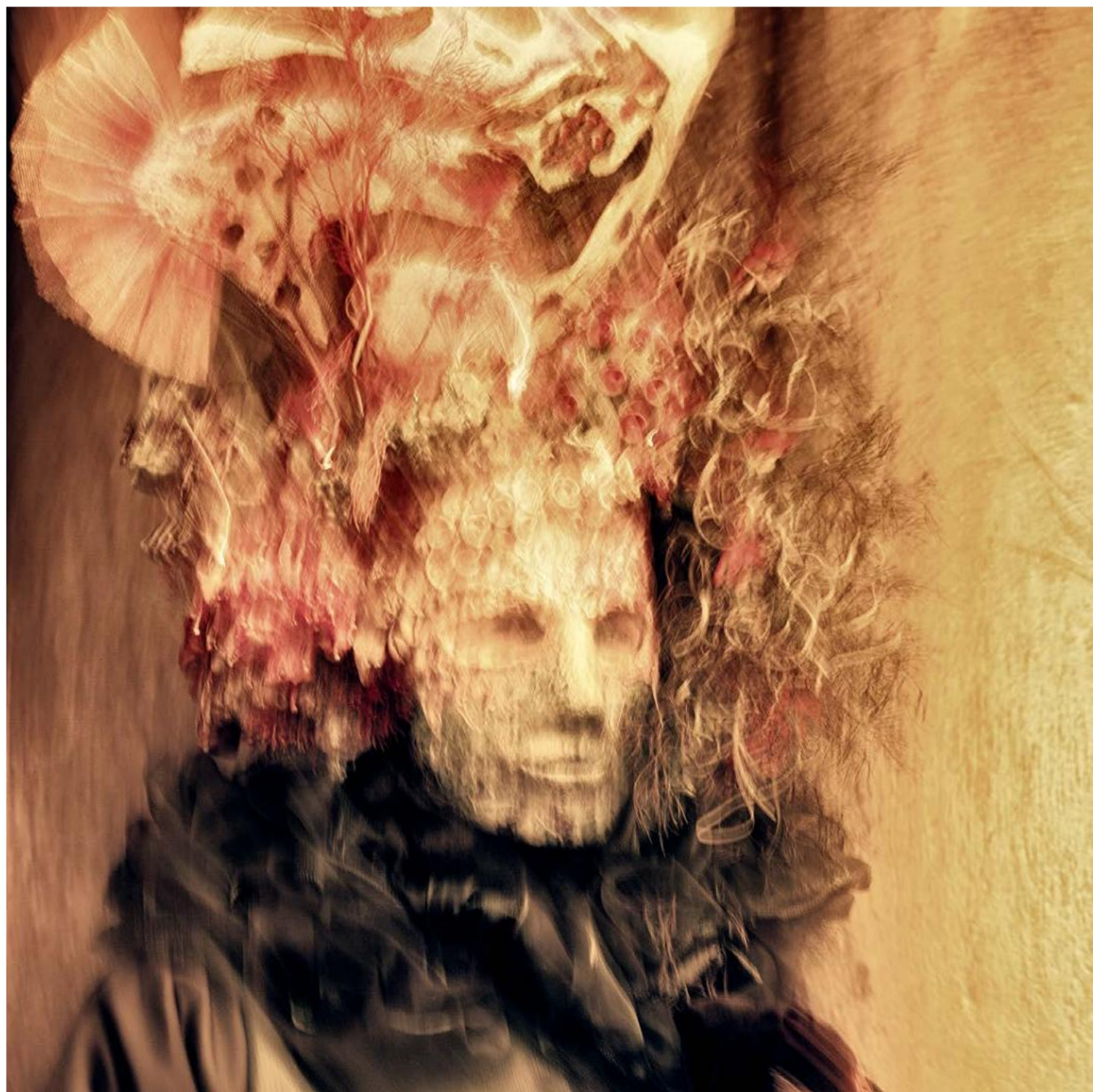


PHOTO REVIEW

ED DE GUZMAN





PHOTO REVIEW

ED DE GUZMAN

I am a Philippine-based visual artist who loves creating images, through painting, sculpture or photography.

I don't consider my self as a "photographer " but more of a visual storyteller. I've been an artist all my life, being a painter, sculptor, designer.

My journey into the realms of (digital) photography stemmed from documenting the world around me for my painting reference, and as art director for my commercial work. I started photography as my way of self-expression at times when I can't paint and to document and explore the world around me, to interact with people and listen to their stories because I believe that everyone has a story to tell. These in turn fuel my paintings.

This is the reason why I chose to do Street Photography. I am attracted to the unposted, unplanned stories dished out by the raw street. Street Photography is a documentation of life as it happens, its nuances and tones. Aside from trying to capture images that are technically good I also strive to capture images with depth sans gimmickry. I try to find a way for my images to break the written boundaries and get that one of a kind shot.

My early influences were the creative concepts of Robert Doisneau and Siegfried Hansen, the stories told by the photos of Jill Freedman, and the colors of a Saul Leiter photographs, to name a few.

I believe in the idea that the best camera is what you have in your hands. So I make images regardless of what device I have at the moment of creation, be it a hefty DSLR, a wieldy mirrorless, pocket-size point and shoot or just a phone cam.

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PHOTO RE VIEW

ED DE GUZMAN





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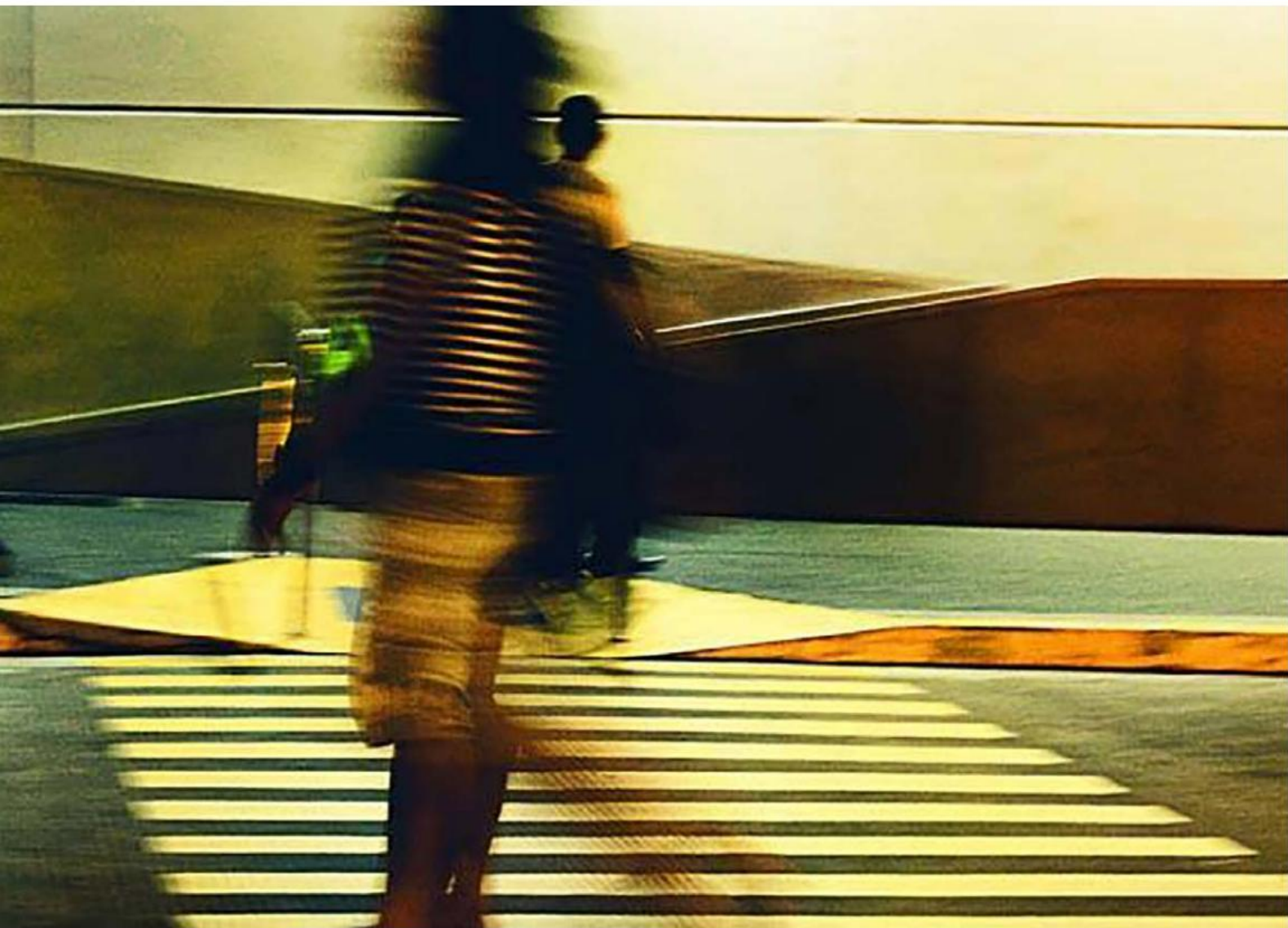




PHOTO RE VIEW

FABIEN PERROT





PHOTO REVIEW

FABIEN PERROT

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VIEW
FABIEN PERROT





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PHOTO REVIEW

JASPER TEJANO

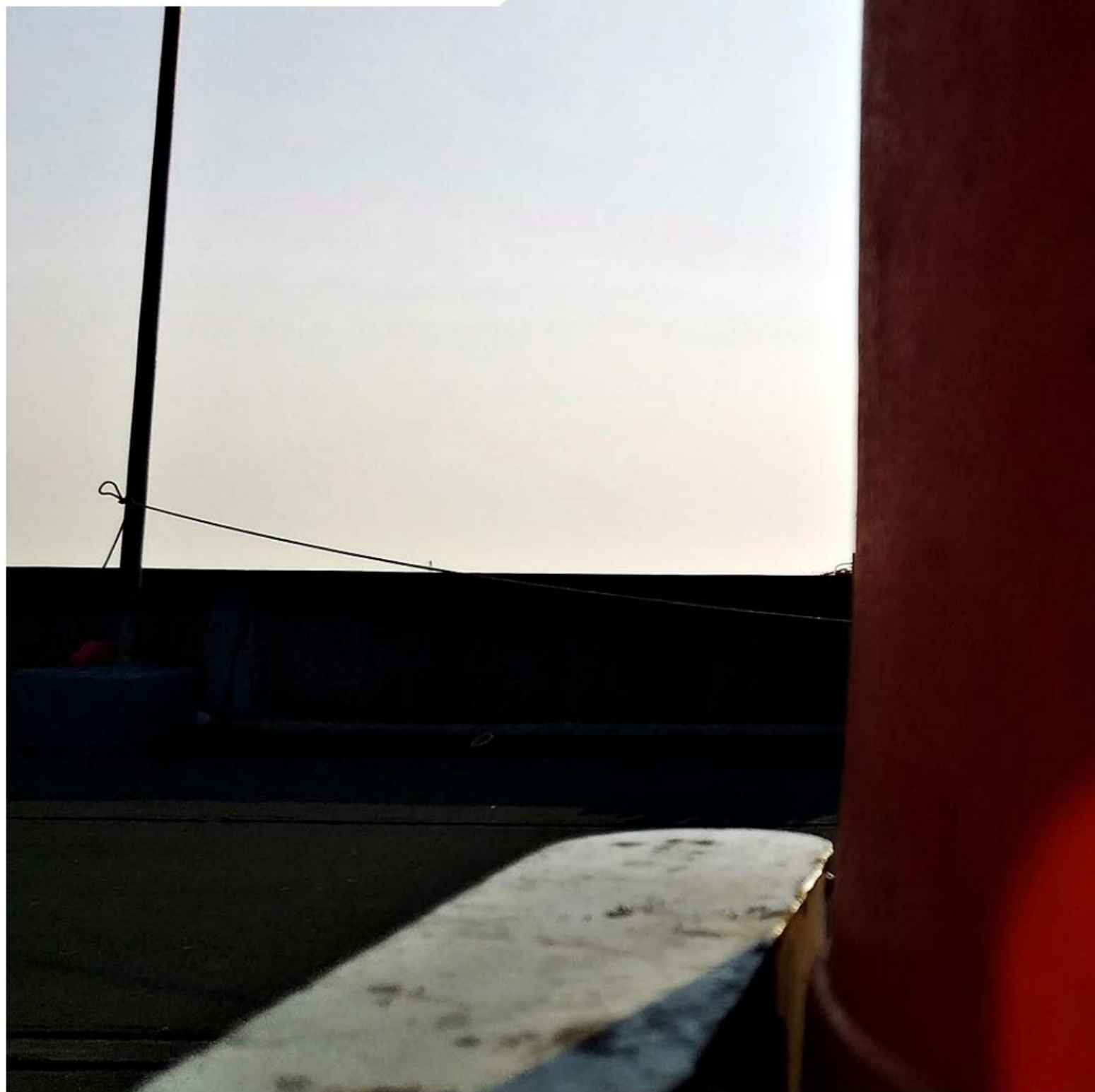




PHOTO REVIEW

JASPER TEJANO

Jasper is a calm and collected street photographer who has built a name for himself in street photography and whose works have been recognized and featured by various local and international publications both online and in print. Through his street photography, he has collaborated with international private groups and non-profit organizations from Brazil, France, Ireland and New York, the USA on distributing his works. His street photographs have been showcased in the global exhibit scene from Kuala Lumpur to Paris.

In the social media scene, his name has been cited in several lists from Brazil, Spain, Italy and the US of street photographers to follow on Instagram.

His street photography started as a result of reaching a plateau in his creative growth. After exploring various genres in photography, he discovered the works of Magnum photographers Henri Cartier-Bresson, Alex Webb, David Alan Harvey and Harry Gruyaert. Their style of documenting the world blew him away. These photographers became his most important influence. In 2012, in part thanks to their inspiration, he started seeing the world through a different lens. Since then, street photography has become his genre of choice.

Since 2017 he has been involved in a creative partnership on street and urban photography with Asus Philippines as one of their brand ambassadors for the Zenfone smartphone.

When he is not out there practising street photography, he is wearing his corporate HR hat or doting on his son giving the little tyke basics on photography or simply enjoying his cup of coffee with his wife and creative partner, with his camera in tow just in case. He is a university graduate with a degree in Psychology.

WEB:

Instagram: @jaspertejano

Instagram: @the.misadventurers

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500px.com/jasper_tejano



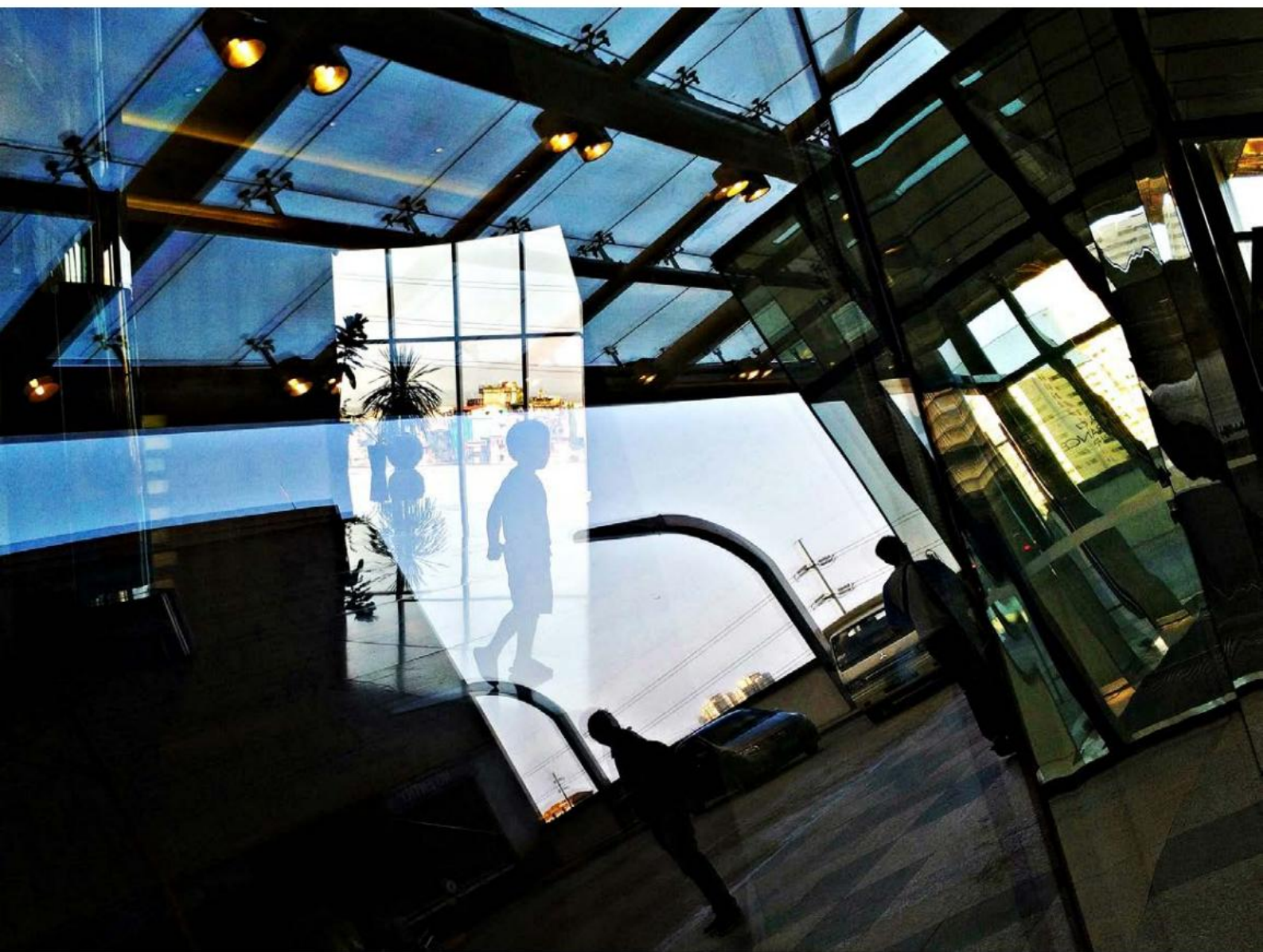


PHOTO REVIEW

JASPER TEJANO



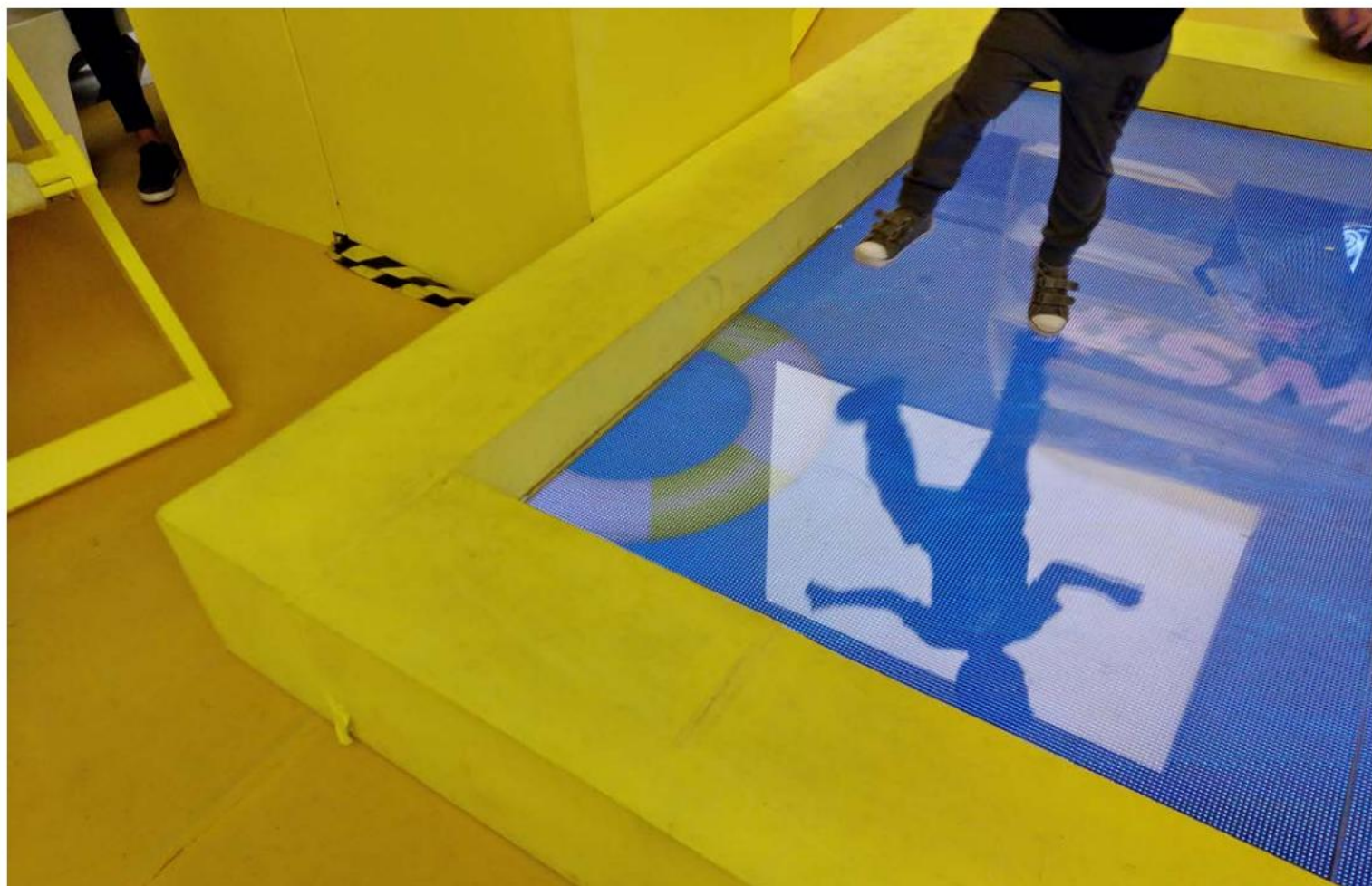




PHOTO REVIEW

JASPER TEJANO

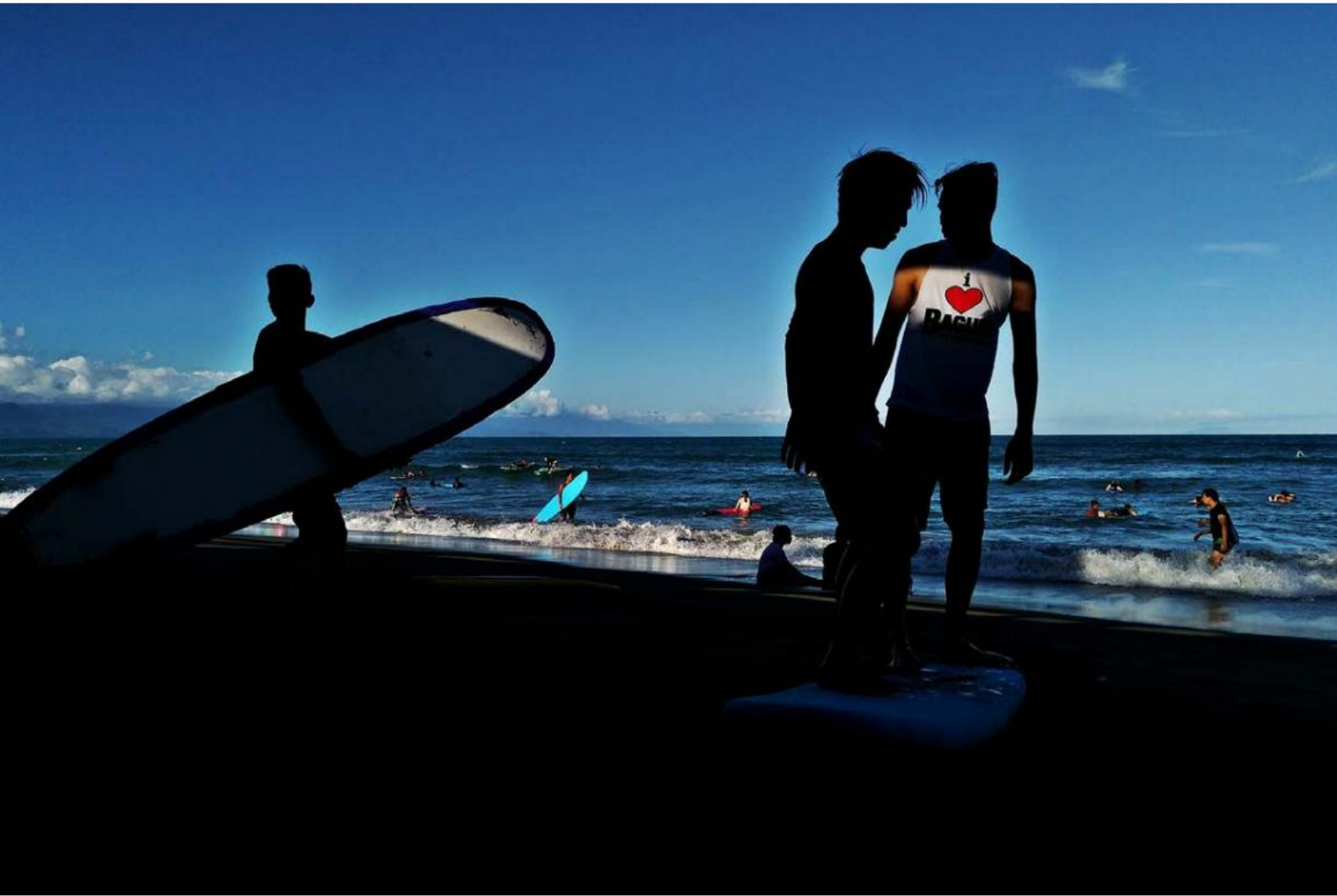


PHOTO REVIEW

JASPER TEJANO







PHOTO REVIEW

JASPER TEJANO

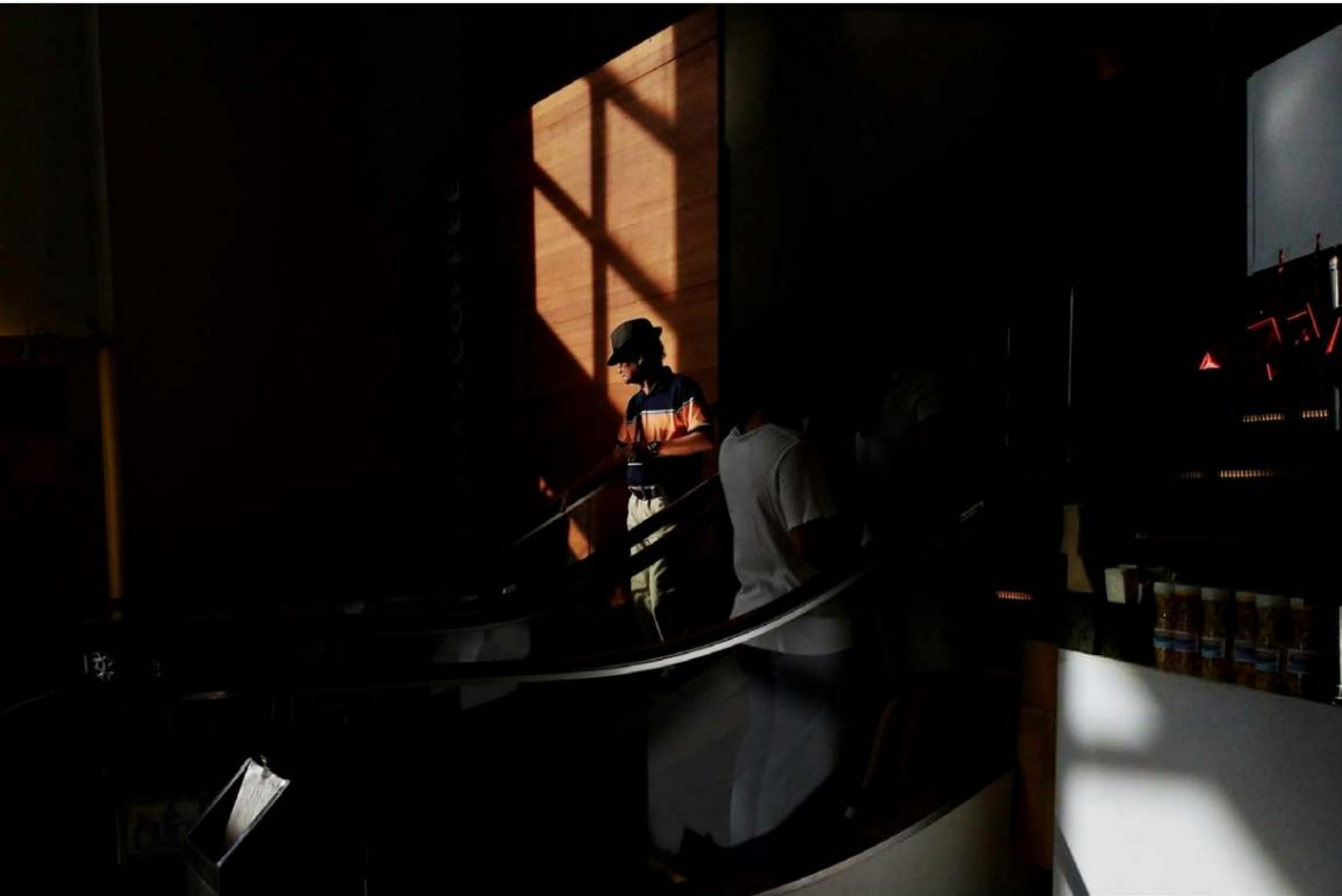


PHOTO REVIEW

MAKIS MAKRIS





PHOTO REVIEW

MAKIS MAKRIS

I was born and I live in the city of Kavala-Greece. I am a graduate of the Hellenic Open University in the direction of "Studies in Hellenic Culture", as well as a holder of a degree in Interior Decorations.

With the art of photography, I first came into contact with a seminar on artistic photography organized by the Photoclub of Kavala, one of the longest-lasting cultural associations in the country, of which I have been an active member since 2009. From January 2017 I am also a member of the B.U.L.B. Photo Collective (Bucharest Urban League of photographers for the Balkans), which is based in Bucharest and is made up of a number of notable photographers coming from different Balkan countries. I have attended seminars and workshops on artistic photography by prominent photographers such as Platon Rivellis, Eleni Mouzakiti, and Petros Kotzabasis. I have also participated in group photo exhibitions both inside and outside the country.

Photography for me is a creative process that has as a starting point the internalized (esoteric) world of the creator and how he tries to express and commune all of his innermost

thoughts and concerns to his surroundings through images. Elements (fragments) that compose the daily life, which is located either in the most familiar and intimate places or outside as a part of the complexity of the human activities, are the raw materials of which the photographer becomes a creator of a new world, a new reality, a substantially transformed one!!!

All these elements free from their actual substance become a sum of hints, within lies the truth of the photographer himself and the code of his view of the world.

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www.flickr.com/photos/makis_makris
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PHOTO REVIEW

MAKIS MAKRIS





PHOTO RE VIEW

MAKIS MAKRIS





PHOTO RE VIEW

MAKIS MAKRIS





PHOTO RE VIEW

MAKIS MAKRIS





PHOTO REVIEW

MATTHIAS GÖDDE



here
eent's

PHOTO REVIEW

MATTHIAS GÖDDE

I live in a small place called Beckum, between the Ruhr area and East Westphalia. I studied visual communication in Münster.

Since 1978 I deal with different photographic styles. My roots are in the German auteur photography, which was created back in the seventies as well as in the American New Color Photography which started at about the same time.

The following pictures show a part of my street photography of the last years. I see street photography as a mindfulness exercise with a recording device. A HERE and NOW. That's all.

* * *

WEB:

www.goedde-photography.de
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www.instagram.com/matthiasgoedde



Amsterdam 2016

PHOTO RE VIEW

MATTHIAS GÖDDE



Amsterdam 2016



Enschede 2017



Roermond 2016







Beckum 2016

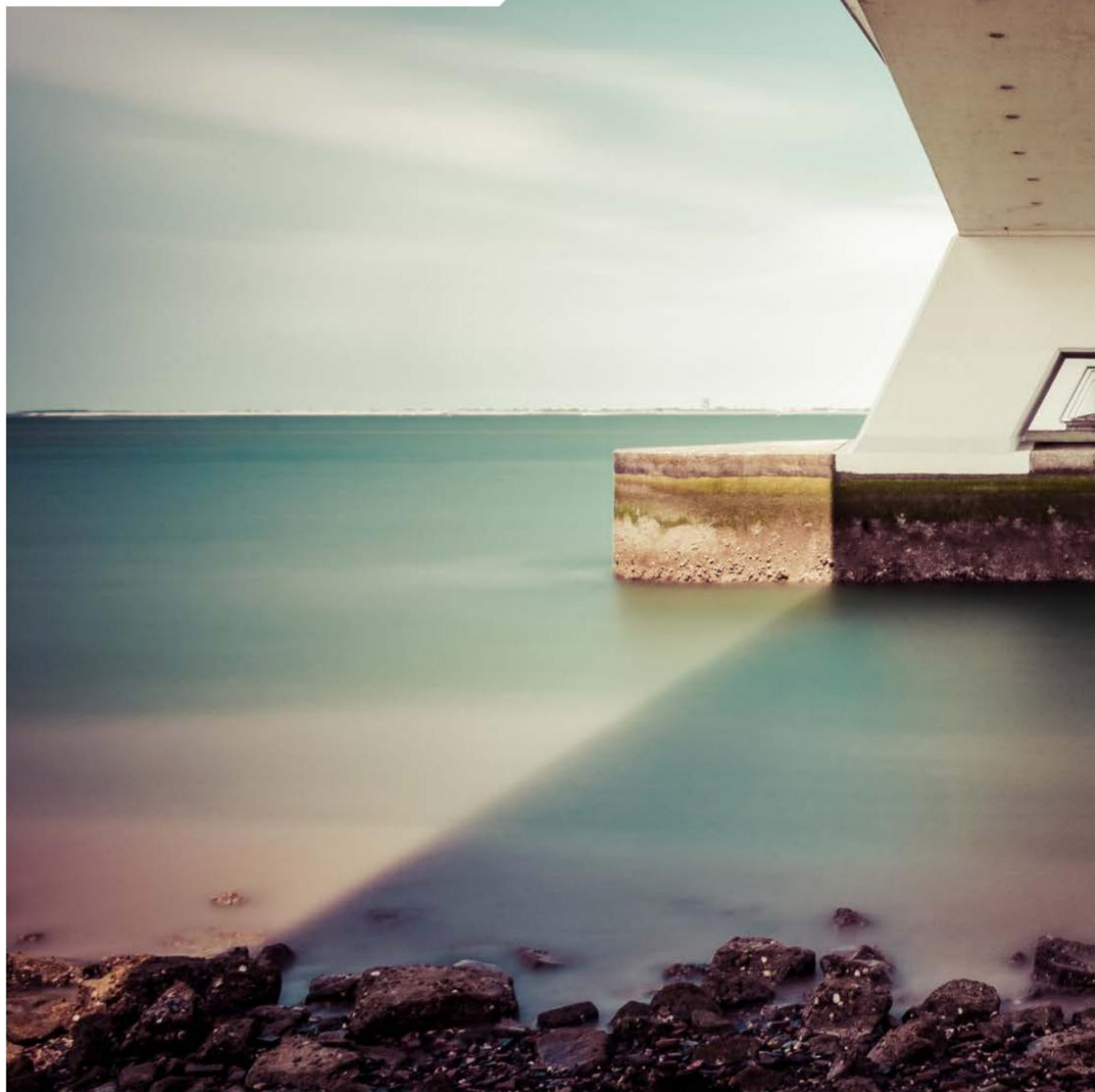


Egmond aan Zee 2016



PHOTO REVIEW

MICHAËL MASSART



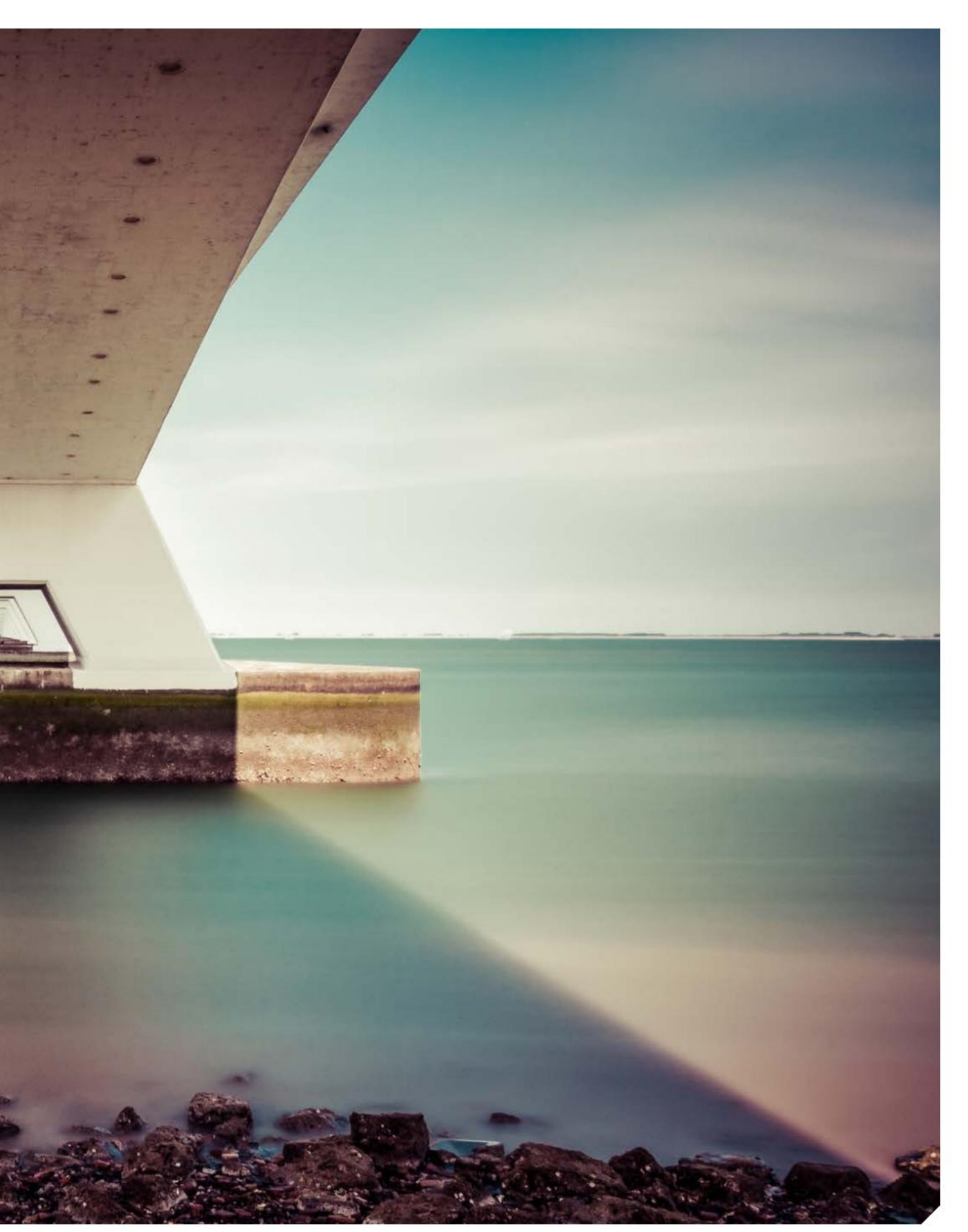


PHOTO REVIEW

MICHAËL MASSART

Michaël Massart Belgian amateur photographer born in Namur and living in Habay-la-Neuve. In 2008 due to a knee injury, Michaël Massart was forced to give up sports and developed a real interest in photography.

Self-taught and jack-of-all-trades, he mainly focuses on two fields: landscapes (especially with long exposures) and portraits.

What he is constantly looking for is to express any kind of emotion, to surprise, to build and stage the image in a unique way.

He encourages preparation and reflection on how to obtain the desired effect. What he likes most is the gestation period of a photographic idea during which he thinks about different possibilities of getting the expected visual effect without creating a photomontage. Not to mention the pleasure of making his models "suffer" for real.

* * *

WEB:

www.michaelmassart.com
www.facebook.com/MMassartPhotographie
www.instagram.com/michael.massart
www.500px.com/mmassart
www.flickr.com/photos/mmassart



PHOTO REVIEW

MICHAËL MASSART





PHOTO REVIEW

MICHAËL MASSART



from the series, "Empire against the crisis"



PHOTO REVIEW

MICHAËL MASSART



from the series, "Very fast trip"

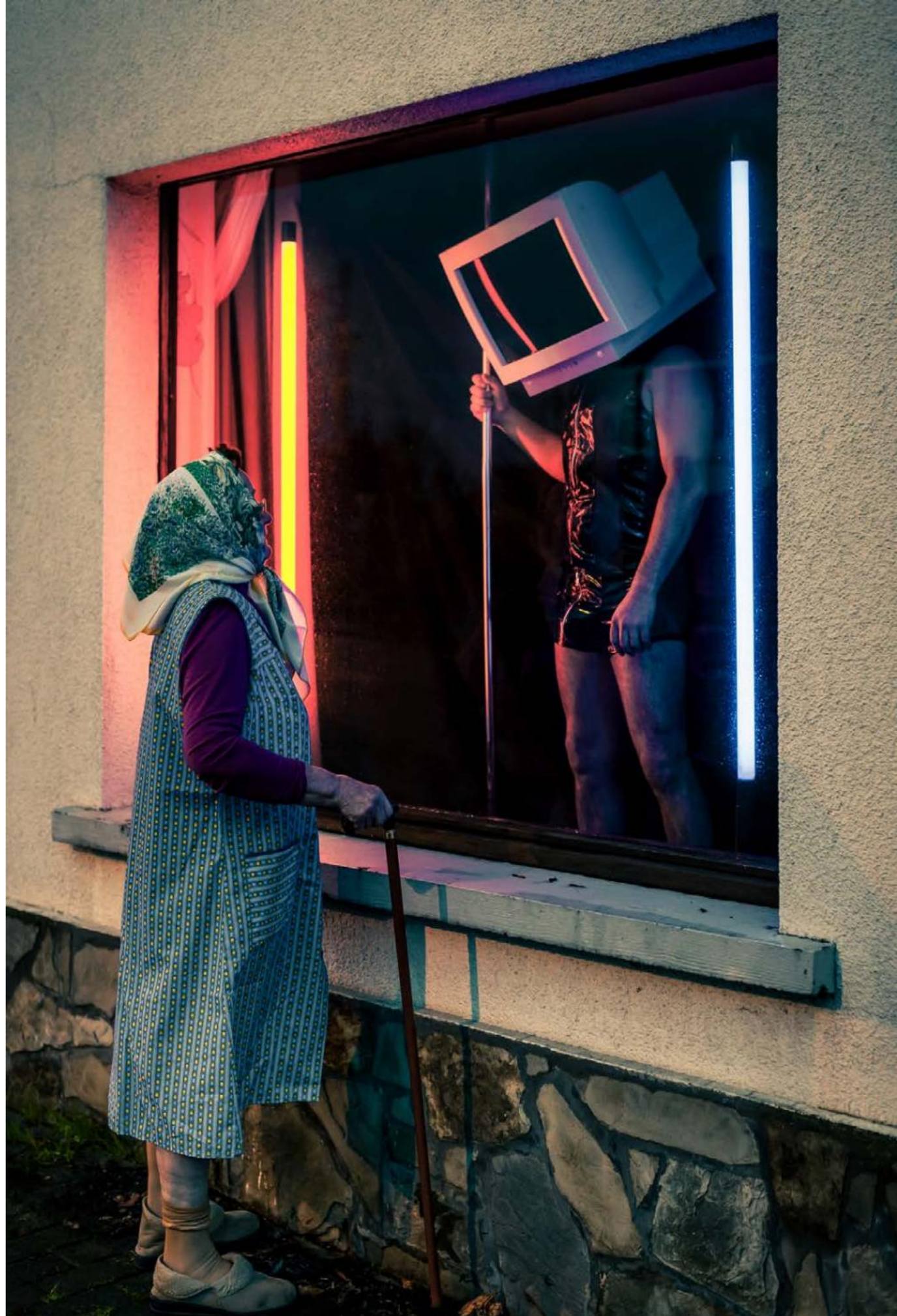


PHOTO REVIEW

MICHAËL MASSART

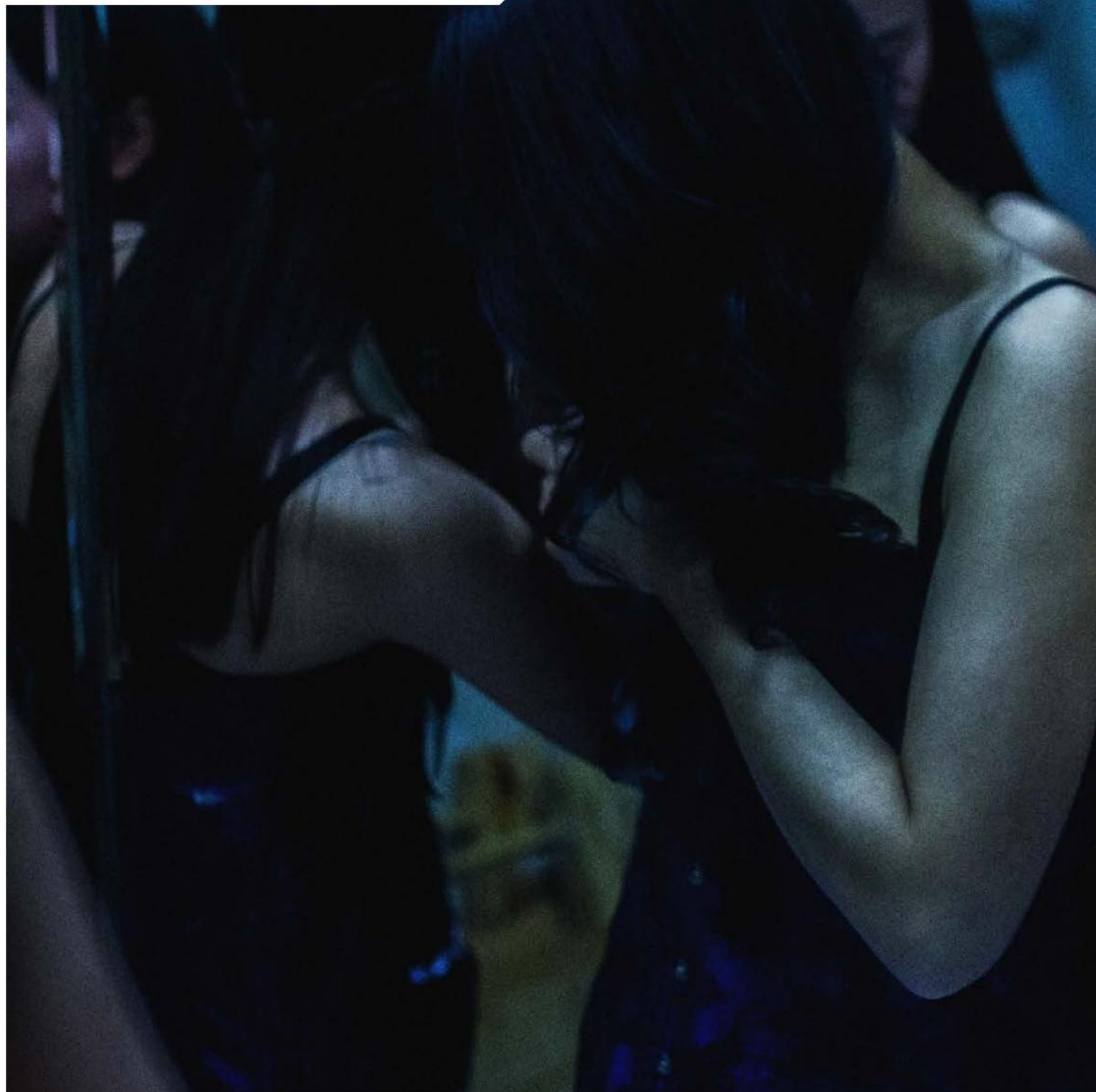


from the series, "Underground"



PHOTO REVIEW

SERGEY MELNITCHENKO



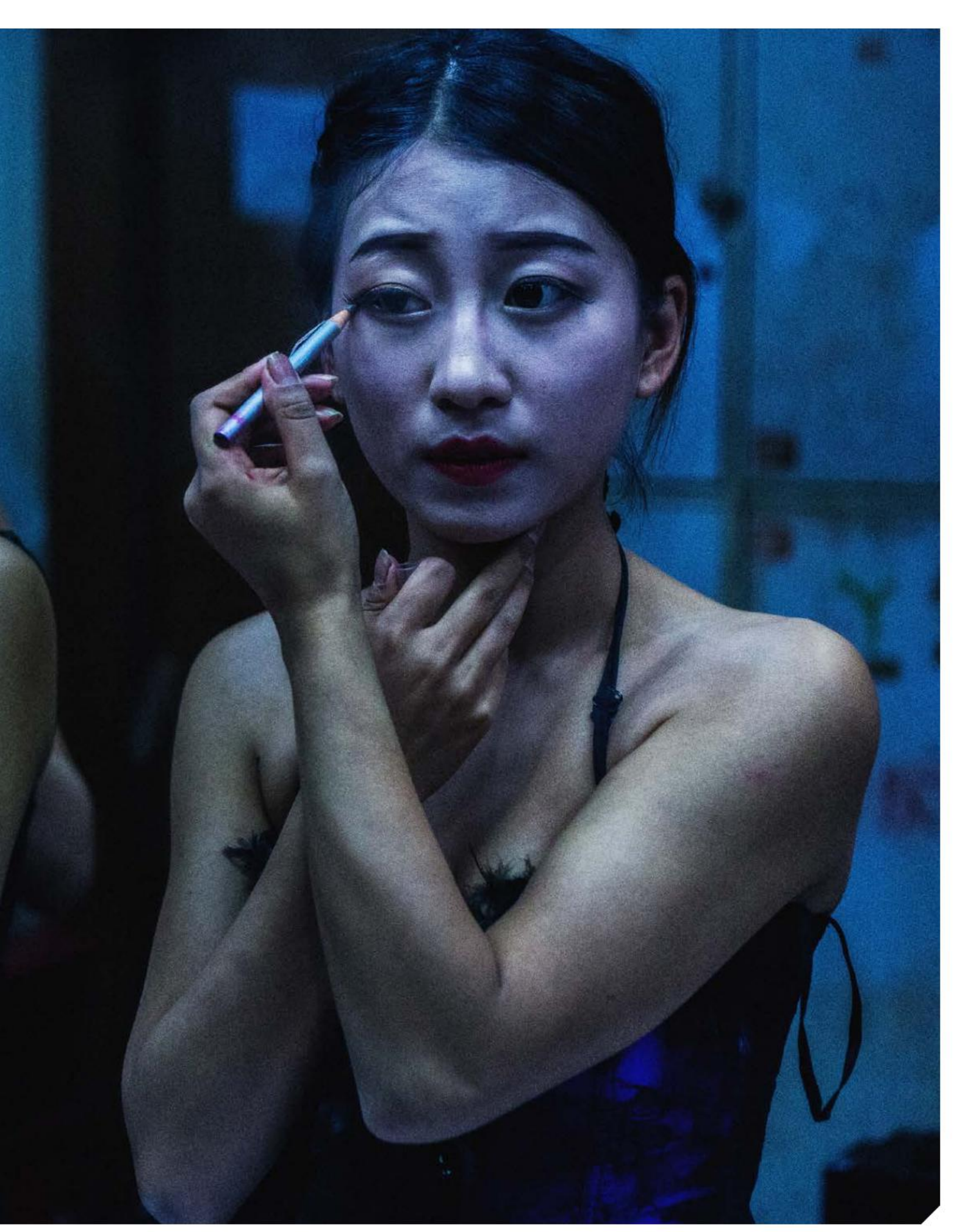


PHOTO REVIEW

SERGEY MELNITCHENKO

Was born in 1991 in Mykolayiv, Ukraine. In 2015-2017 he lived in China, where he worked as a dancer with his team. Member of UPHA - Ukrainian photographic alternative.

Sergey started his photography in 2009 and for less than 10 years he has participated in more than 50 group and 10 solo exhibitions around the world: Italy, Sweden, Chile, Slovakia, Ukraine, Argentina, Poland, France, Brazil, Moldova, Israel, Germany, USA, Czech Republic, Portugal, UK, Netherlands, Russia. Winner of Ukrainian and international

competitions, including the Photographer of the Year 2012, 2013 and 2016 (Kiev, Ukraine), Golden Camera 2012 (Kyiv, Ukraine), one of the 10 finalists of the ShowOFF section within the month of photography in Krakow 2013, shortlist of "Pinchuk Art Center" 2015, and the last and very significant victory Sergey won in the annual award "Leica Oskar Barnack Newcomer Award 2017". Participant of "Paris Photo 2017".

BEHIND THE SCENES/2016

Transvestites, girls bathing in tubs of beer, drunk actors and even more drunk visitors. All of this – club, the club where I'm working. Passed one year as I came to Asia to work as a dancer. The last few months we perform in one Chinese club, which is more like a huge bar with a stage because no one of the visitors is dancing here. At one moment I realized how many great things are going on here that's how the series "Behind the scenes" appeared.

This is the reverse, the invisible side of the club, the atmosphere, a part of which I became. At this behind the scenes there is more burlesque than on the stage, the concentration of sexual fluids is more powerful than oxygen. There's no falsehood – it's not a scene, it's their everyday life, our life, or rather mine.

www.melnitchenko.com

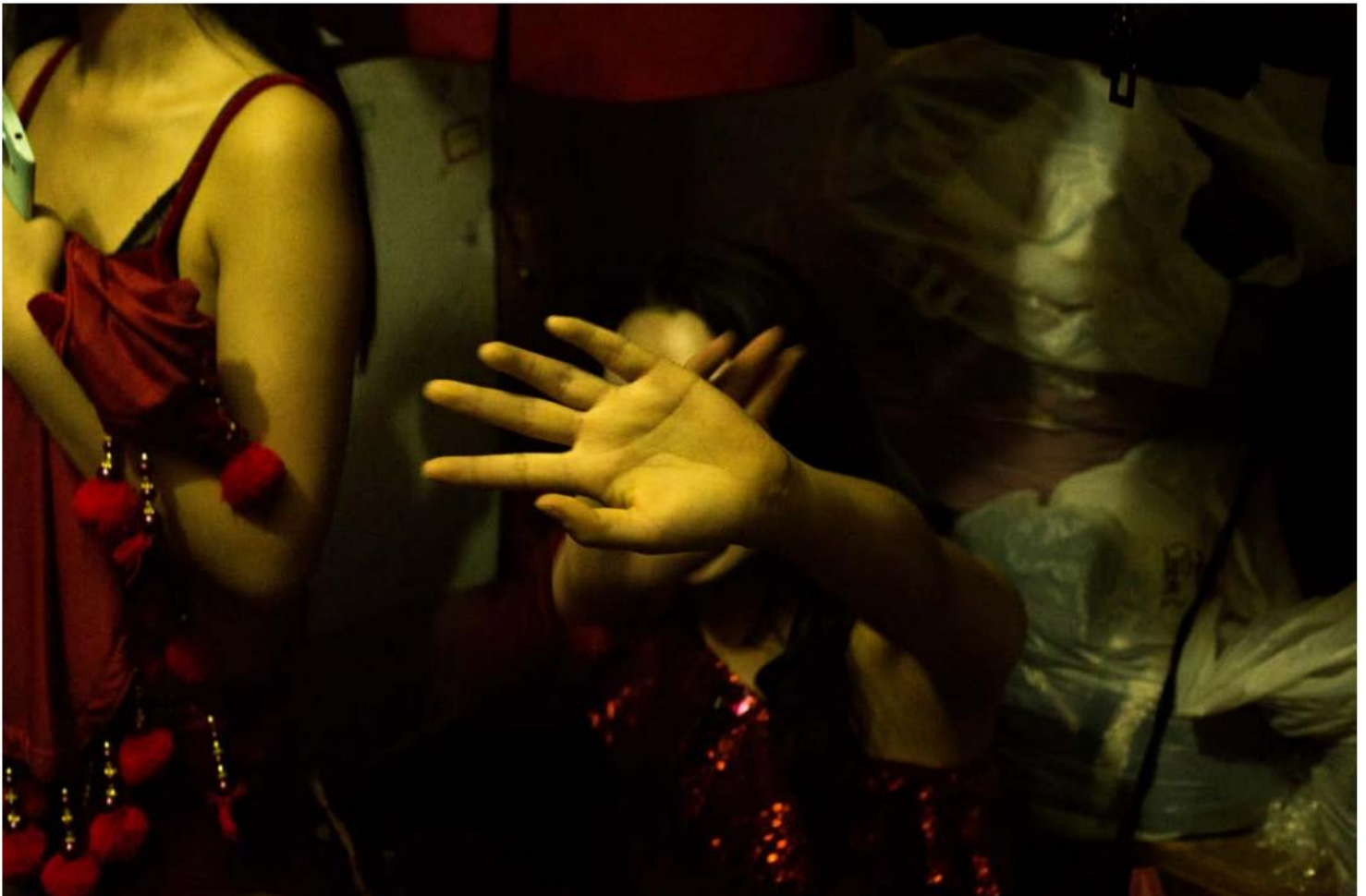




PHOTO REVIEW

SERGEY MELNITCHENKO

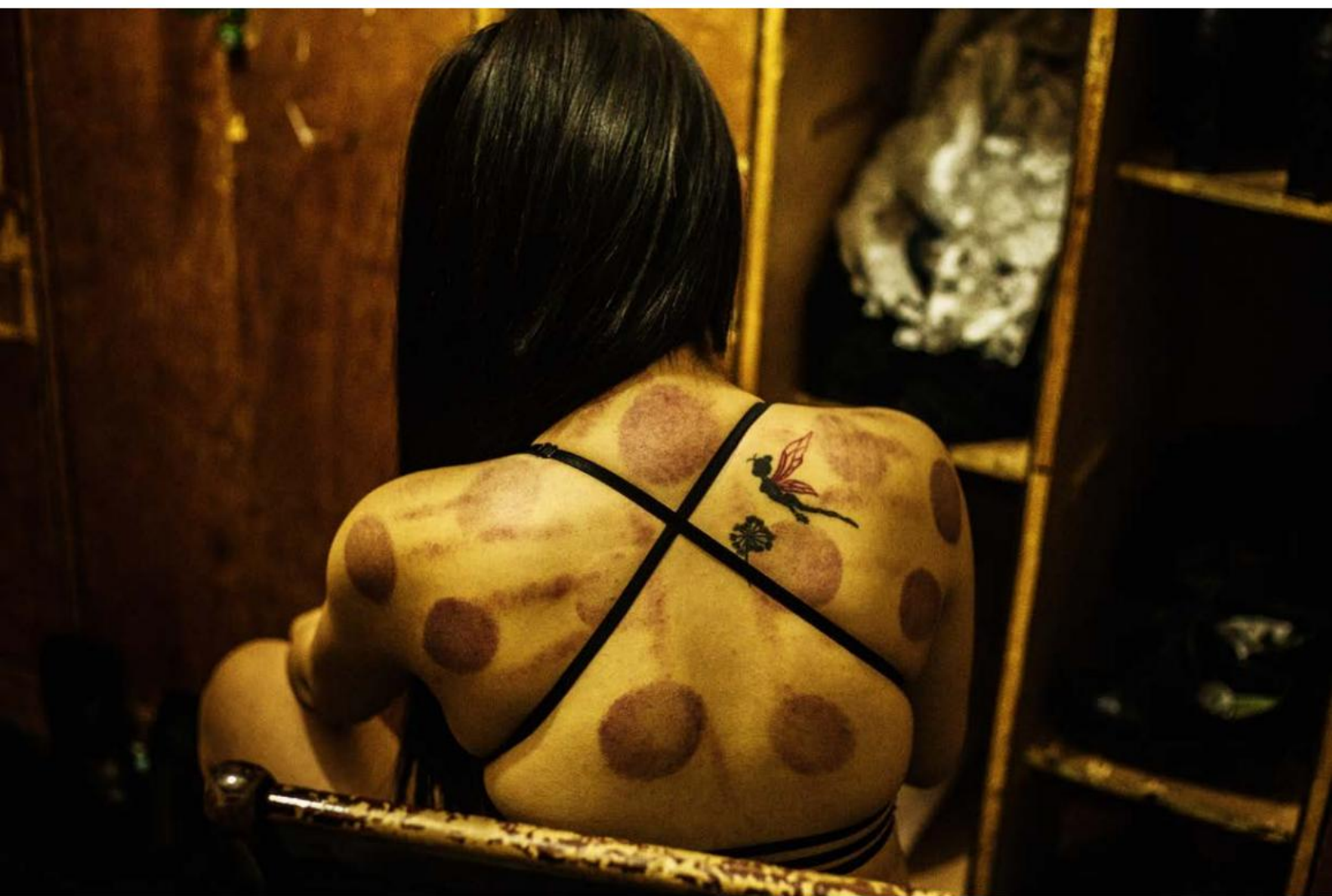






PHOTO REVIEW

SERGEY MELNITCHENKO

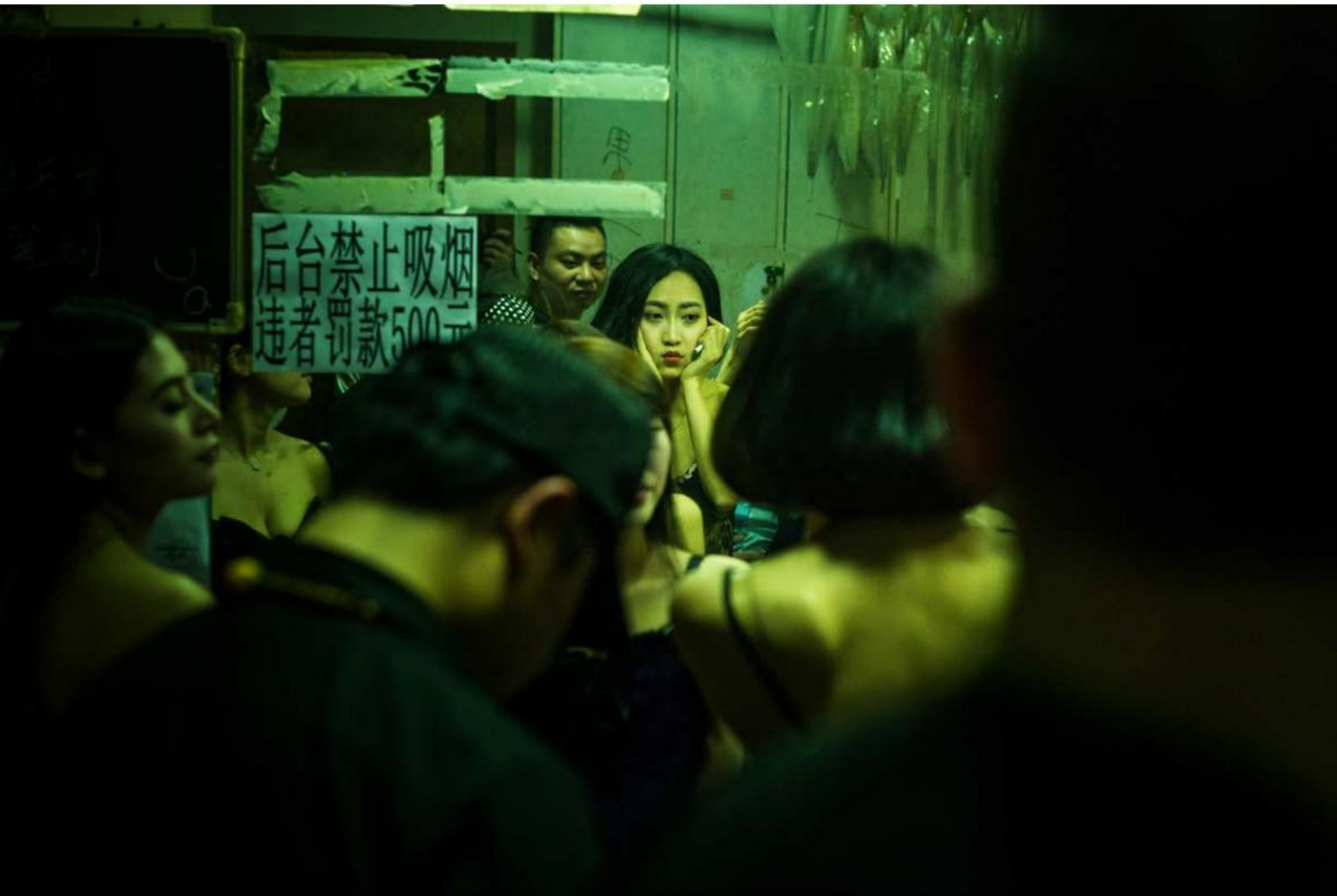


PHOTO REVIEW

SERGEY MELNITCHENKO





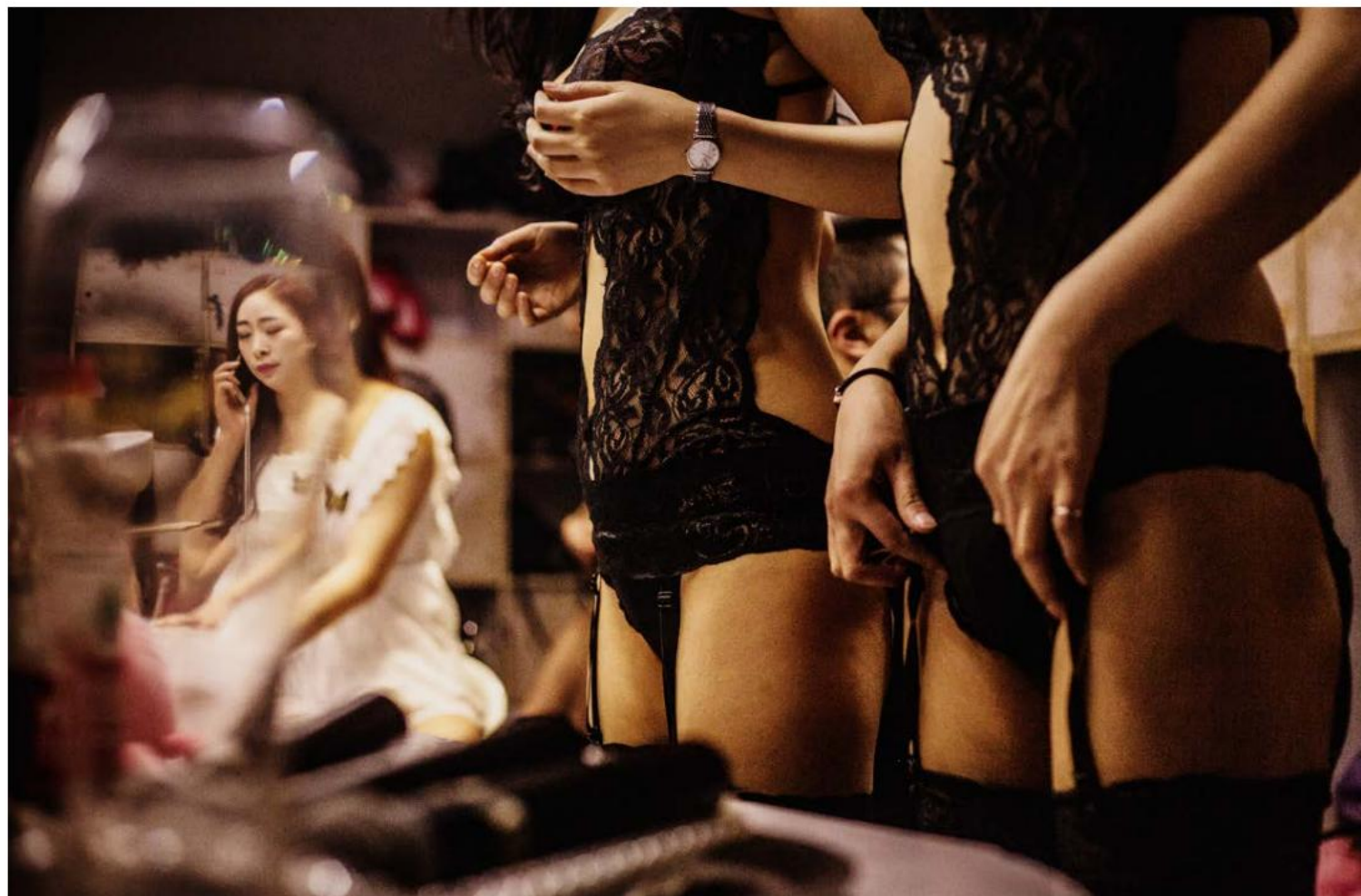


PHOTO REVIEW

SERGEY MELNITCHENKO

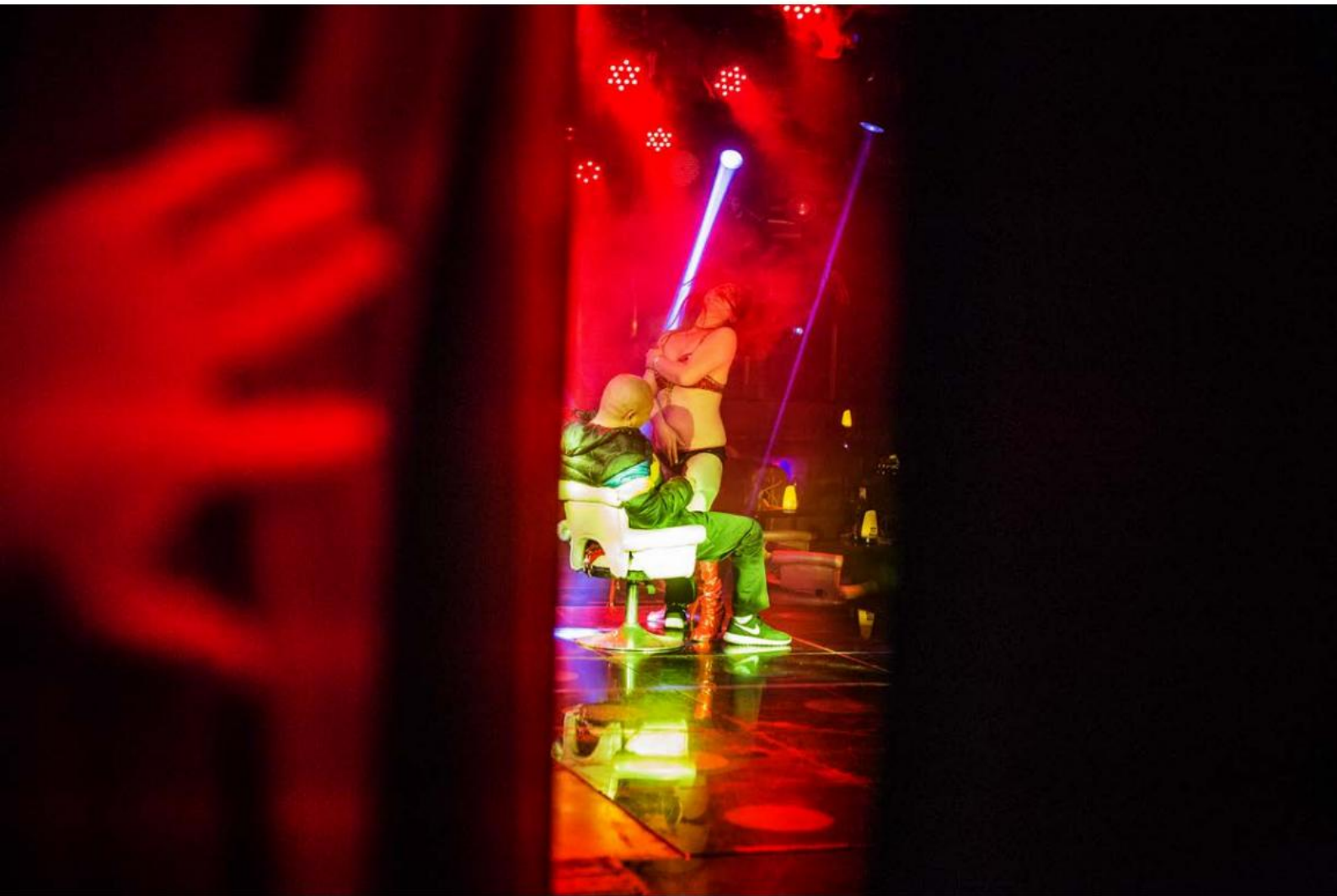


PHOTO REVIEW

LU WENPENG

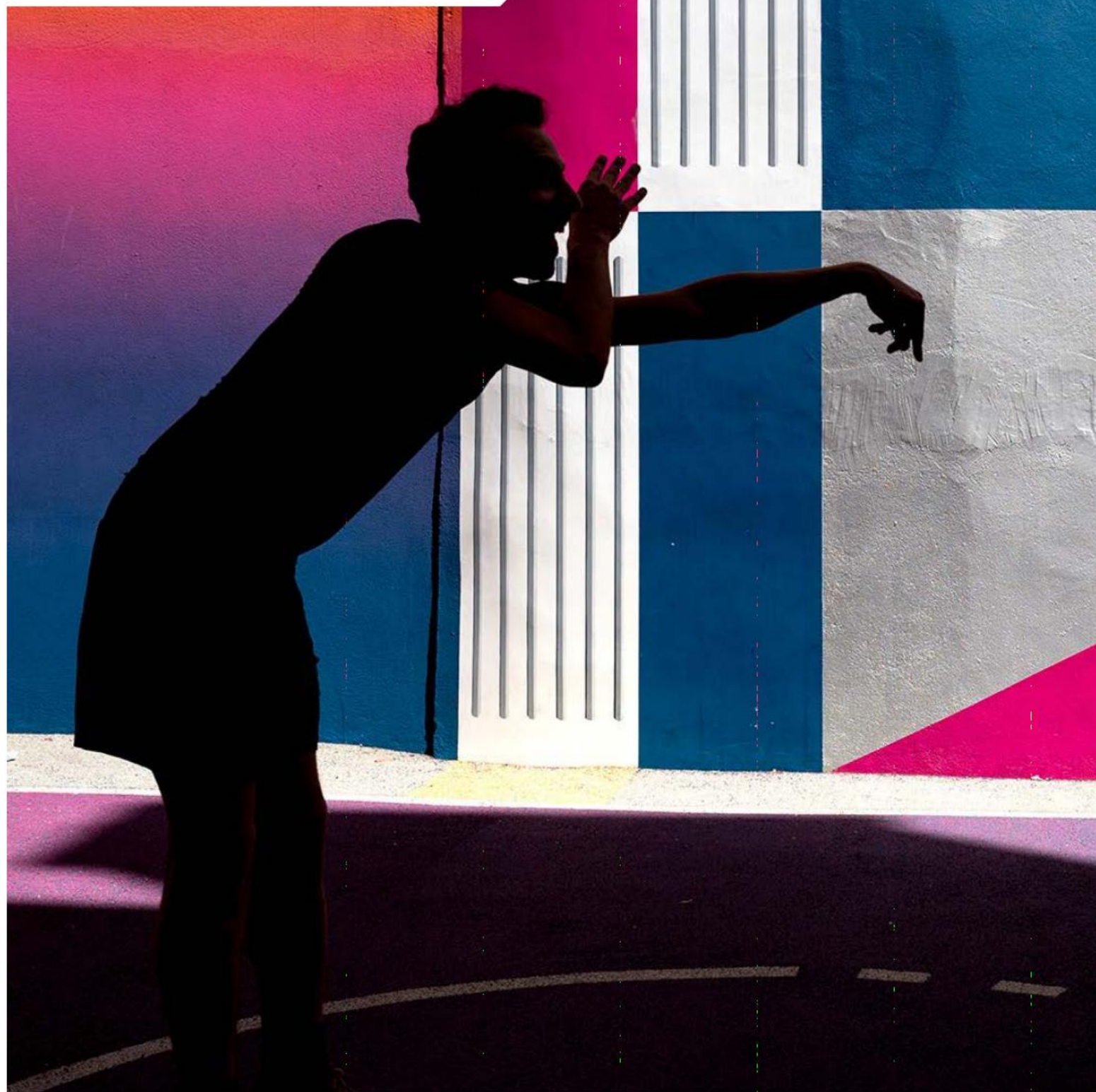




PHOTO REVIEW

LU WENPENG

ABOUT THE PHOTOGRAPHER

Motion designer based in Paris, Wenpeng Lu is passionate about street photography and travel photography. He shoots with a fixed focal lens on a full frame digital camera.

After 7 years on 35mm, he has changed to 28mm since 2016. He is always trying to catch the graphic views and the decisive moments of street scenes.

Though he focuses often on lights, shadows, colors, and shapes, he never let go of any funny moment happening around him. He published his first book STREET COLORS AND SHADOWS in China in 2017.

ABOUT THE PHOTO SERIES

The photos were taken during several visits to this wonderful place for playing basketball in Paris. The Silhouettes express the dynamics of the players and at the same time counterpose the vivid colors of the walls. The use of different compositions, simple or complex, attempts to explore the possibilities of the scene.

WEB

www.luwenpeng.net

www.facebook.com/wenpeng.lu.9

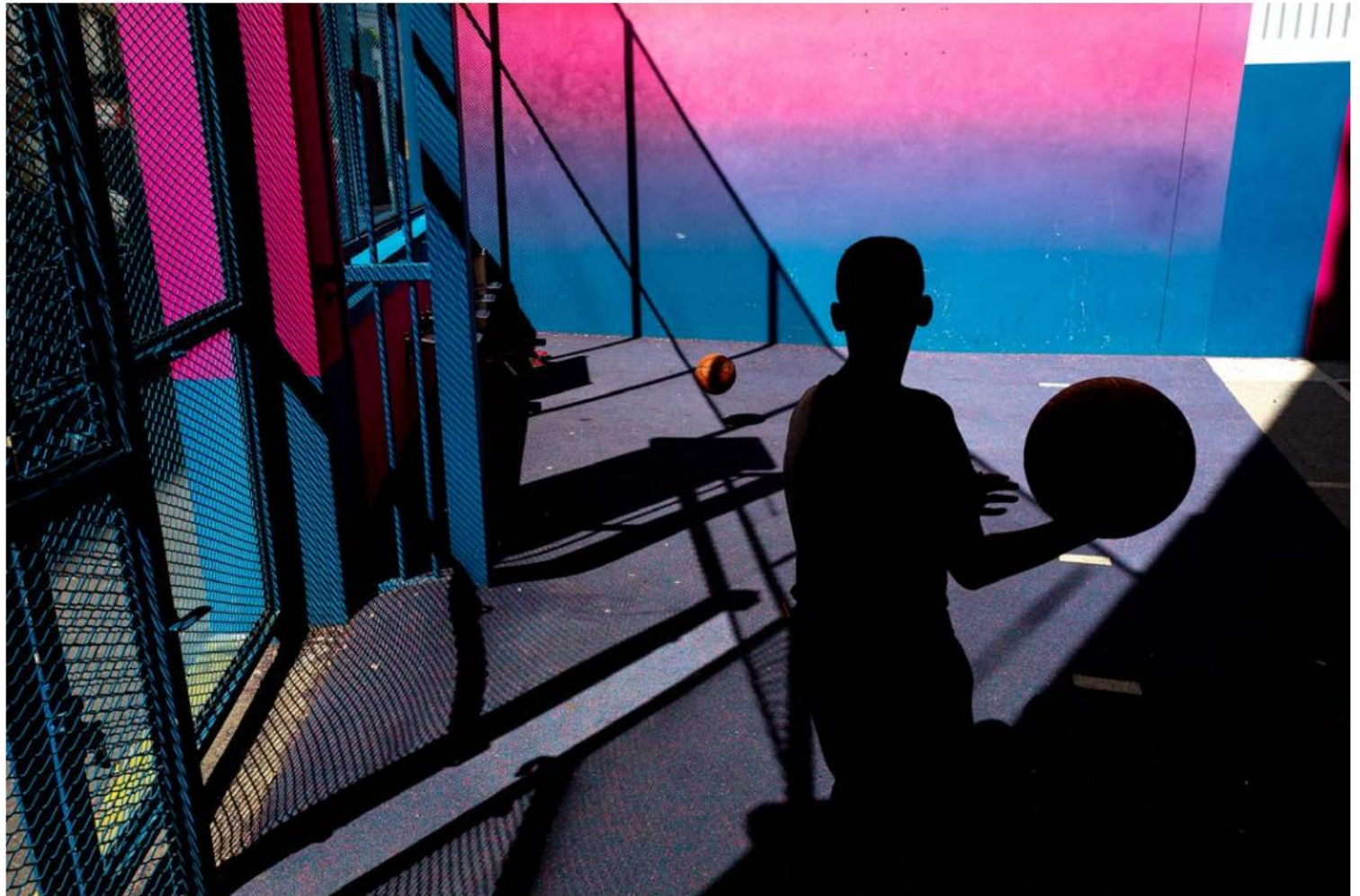






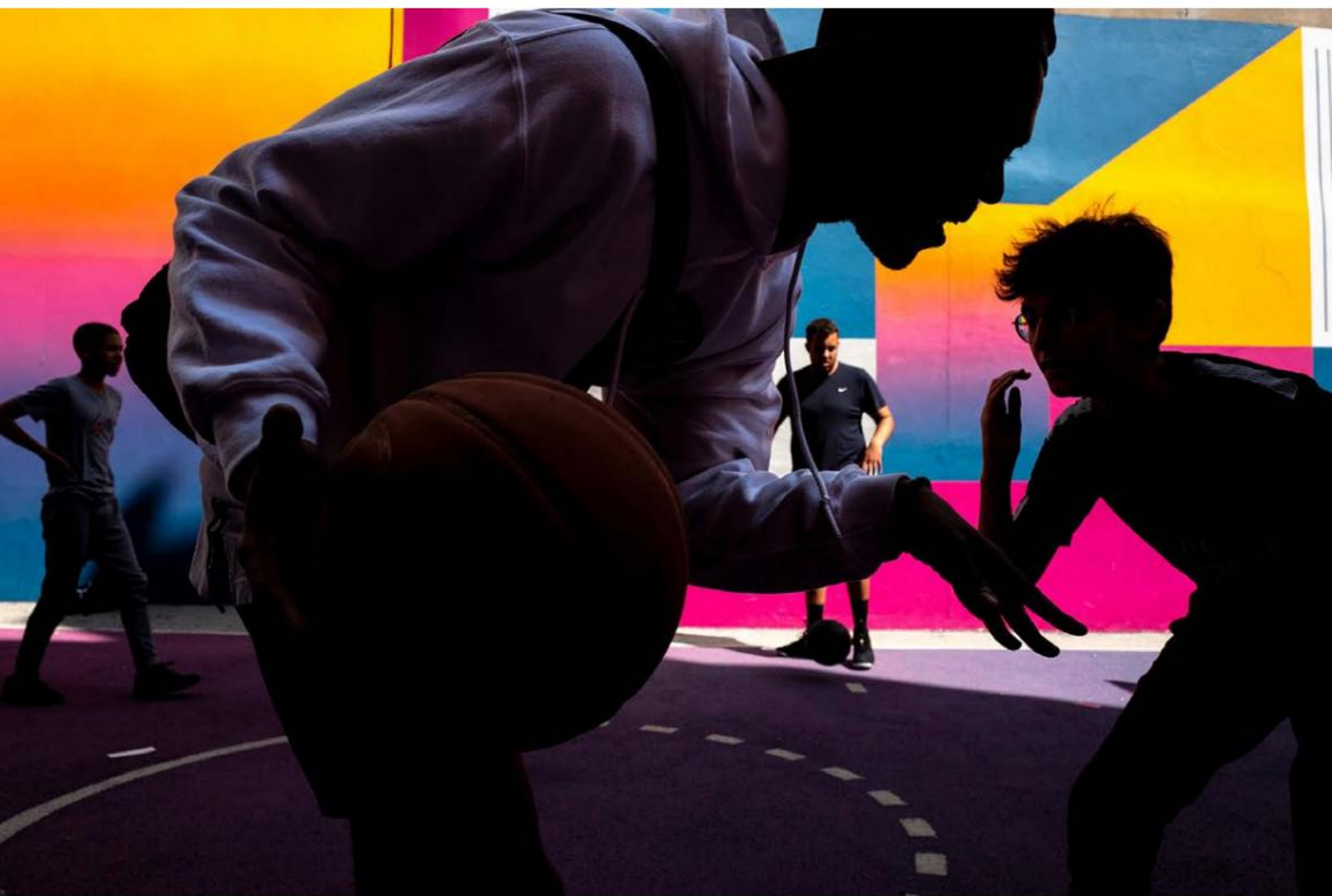
PHOTO REVIEW

LU WENPENG



PHOTO REVIEW

LU WENPENG





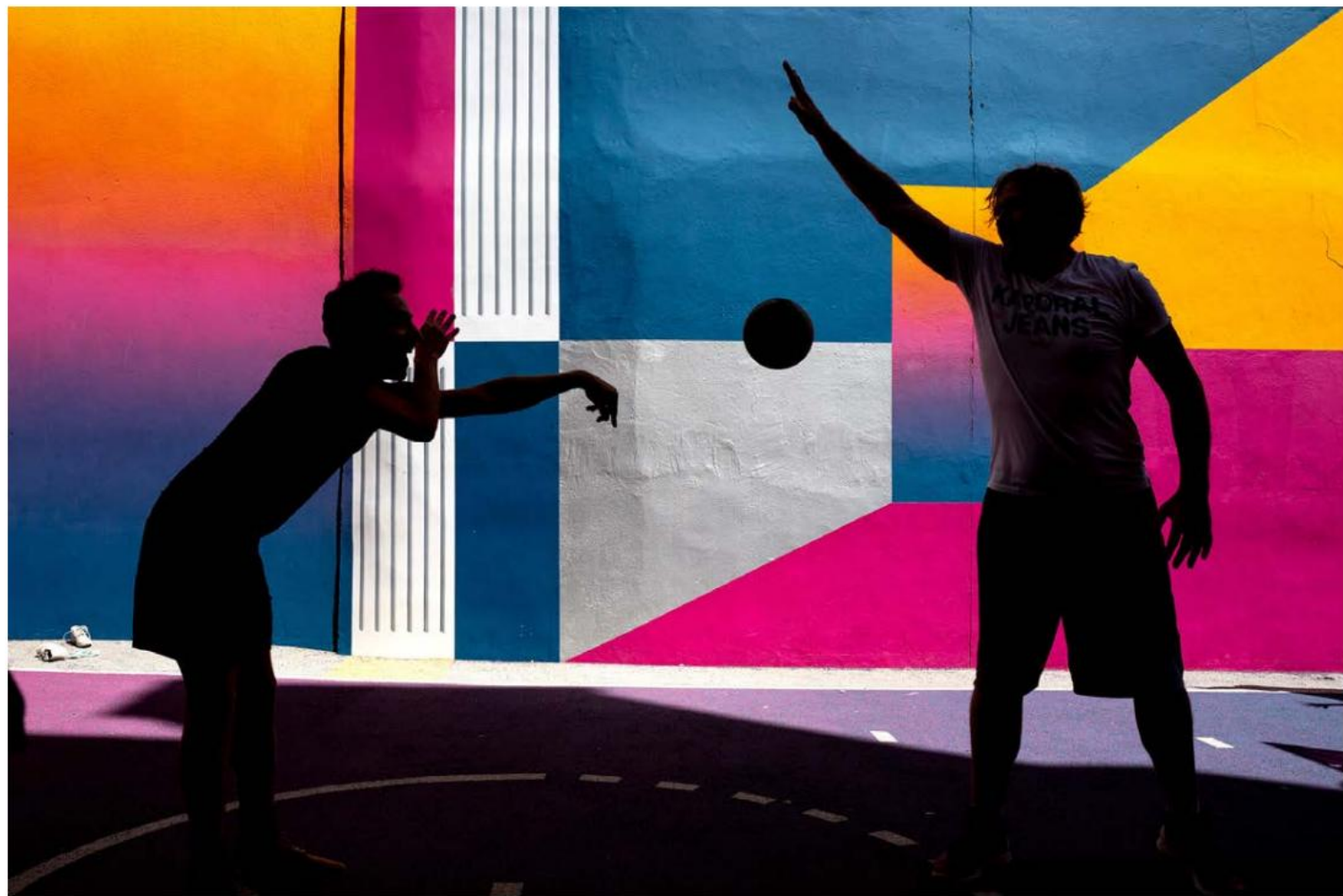


PHOTO REVIEW

LU WENPENG



PHOTO REVIEW

YASSER ALAA MOBARAK

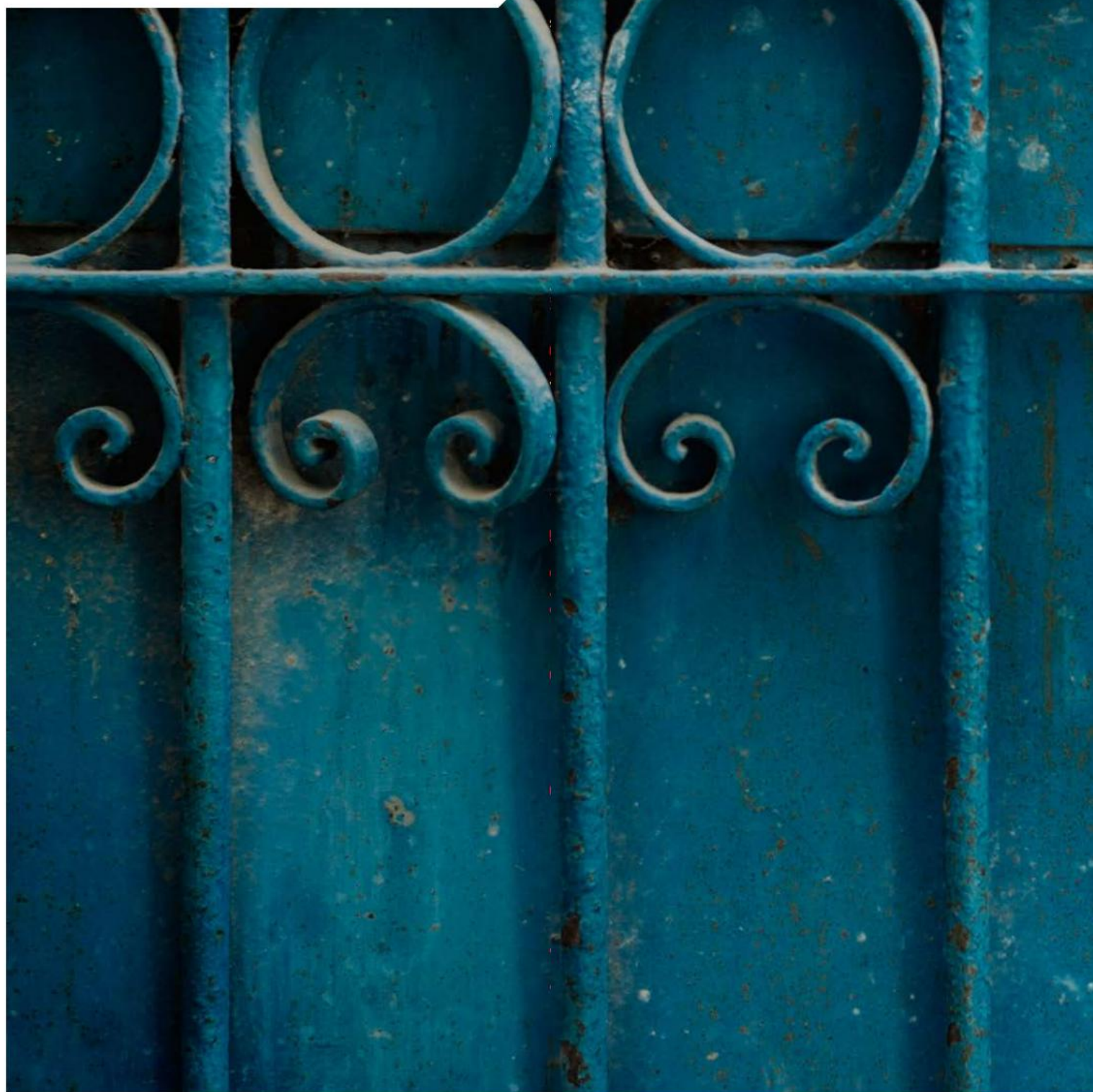




PHOTO REVIEW

YASSER ALAA MOBARAK

Yasser Alaa Mobarak is a 24-year-old, Egyptian award-winning photographer. He has won photography prizes from National Geographic Traveler India, National Geographic Egypt, International Federation of Photographic Art, Photographic Society of America and Prix De La Photographie Paris.

Yasser's works have been featured in National Geographic Magyarország, National Geographic Srbija, Digital Camera World Magazine, Amateur Photographer Magazine, Photographer's Forum Magazine, N-Photo Magazine, Smart Photography Magazine, Silvershotz Magazine, Adobe Blog, PBS NewsHour and Xinhua News Agency.

He is a holder of AFIAP distinction from the International Federation of Photographic Art and holder of Associateship from Image Colleague Society International.

He was a judge at Adobe Youth Voices Awards, Romania's National Creativity Contest, and The Photographic Angle. He is visiting Faculty at Delhi College of Photography and Author at Digital Photography School.



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Facebook: www.facebook.com/yasseralaaamobarak



PHOTO RE VIEW

YASSER ALAA MOBARAK



تجارة ابراهيم موسى
اصيانة الدراجات
دراجات للإيجار
Bikes for rent



PHOTO REVIEW

YASSER ALAA MOBARAK





PHOTO REVIEW

YASSER ALAA MOBARAK







PHOTO RE VIEW

YASSER ALAA MOBARAK



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EYE

CATCHING - MOMENTS

Our Facebook photo group admins and online editors, **Helena COSTA, Antje SCHIRMAIER, Thomas FÜNGERLINGS and Markus Brandstetter**, did their best to compile an interesting, albeit difficult collection of unique, remarkable and fantastic photos. We call them the "EYE Catching Moments".

With great pride and joy, we present these images here, selected in August 2018.

EYE-Photo Magazine always strive to provide you with a lively cross-section of the different photo styles.

The photographs were selected from our Facebook photo group, a group of more than 16,000 members and photographers sharing hundreds of fantastic pictures every day.

Visit the photo group here:

www.facebook.com/groups/eyephotomagazineeditorschoice





Aiko Inamura ©



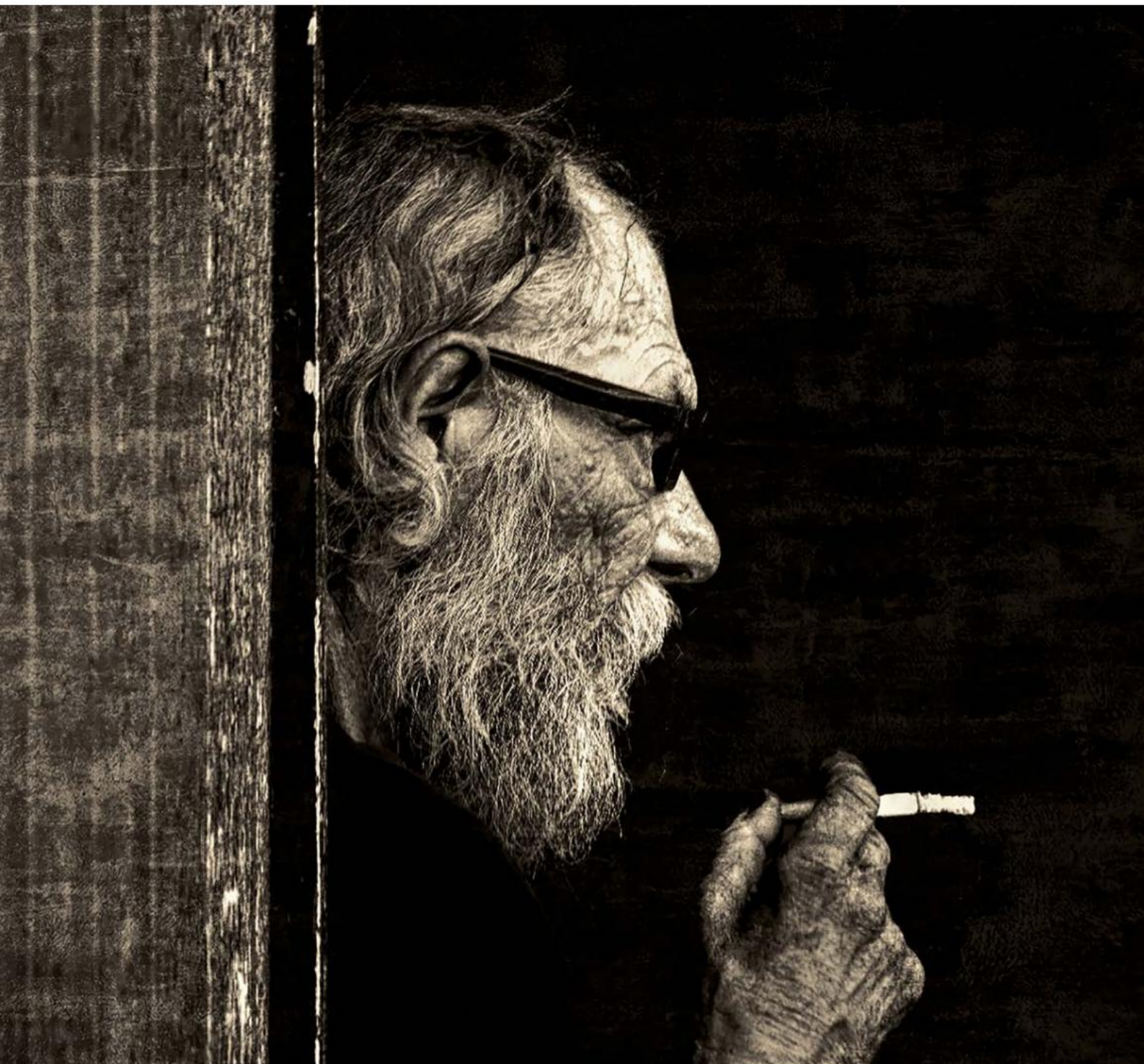
Angel Verdú ©, El abuelo



Anna Kosiura ©, Red Lady, Model Karo



Antonio E. Ojeda ©



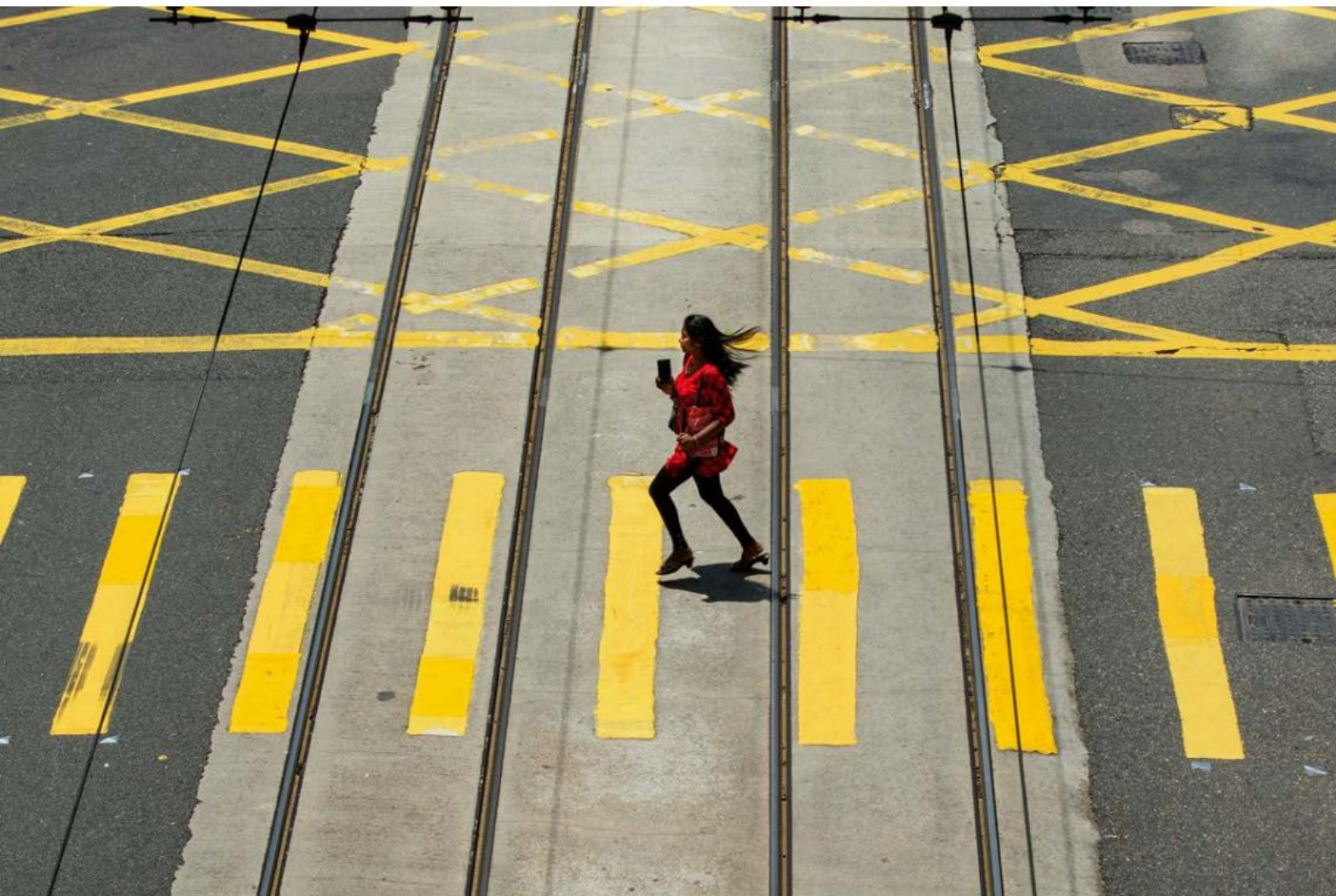
Brigitte DL Verhoeven ©, Marollien Brussel



Anupam Roy ©







Chan Chun Ming ©



Charles Chin ©, Who has the Map, Central Park, New York



Charles Chojnacki ©



Eduardo A. Ponce ©



Elena Wnuk ©, Model Natalia Tarnowska



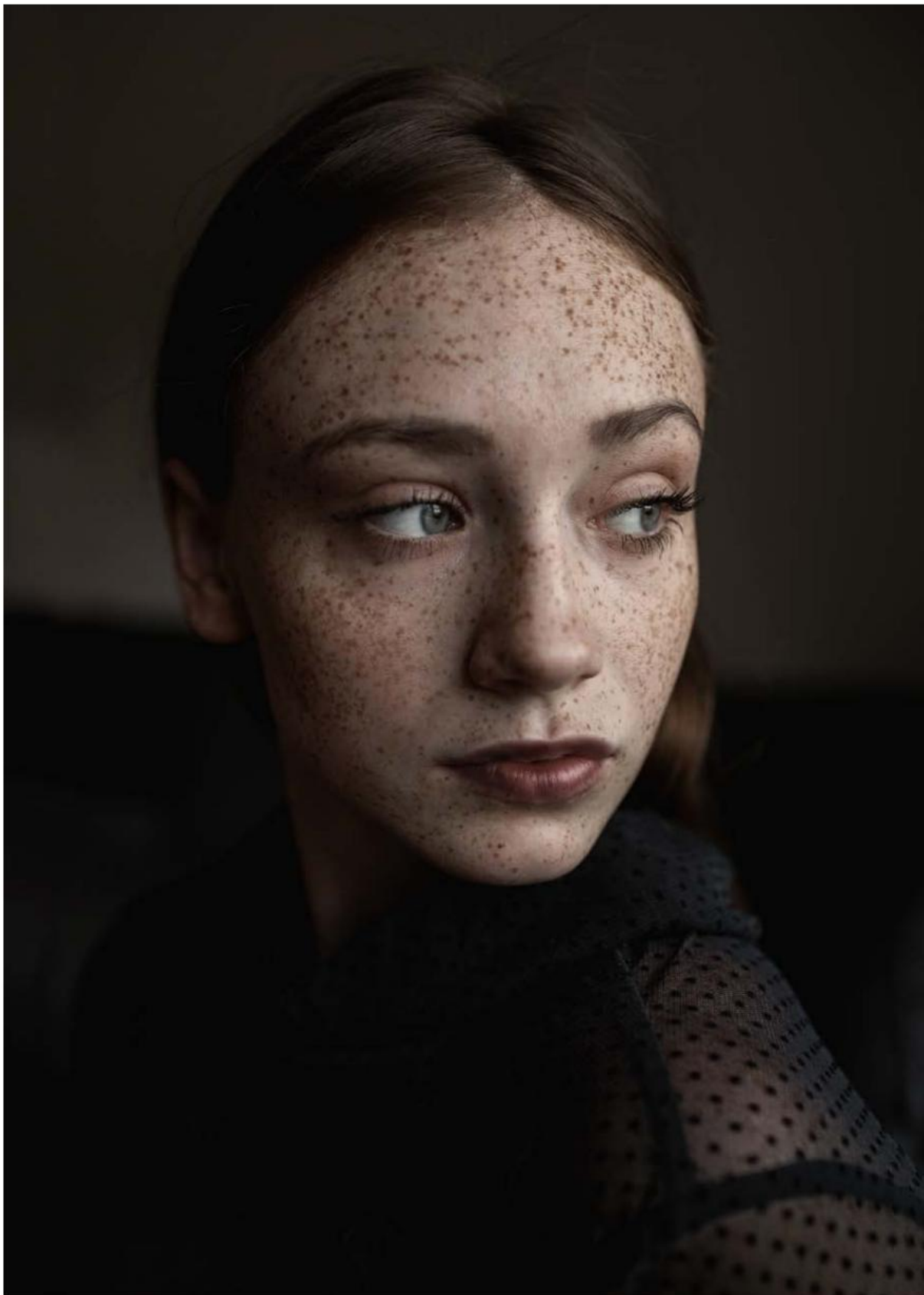
Ellen Driesse-Pladdet ©, City walk, Bruges



Enric Mateu ©, la ventana



Erhan Kalkandelen ©



Eva Sen ©, Kasia



Florent Philippe ©, his preference



Francine Aubry ©



Frank Andree ©, Berlin Germany



Frank Hoogeboom ©, Somewhere Nearby XXII, Zeewolde, the Netherlands 2018



Gerhard Gleim ©, living to go



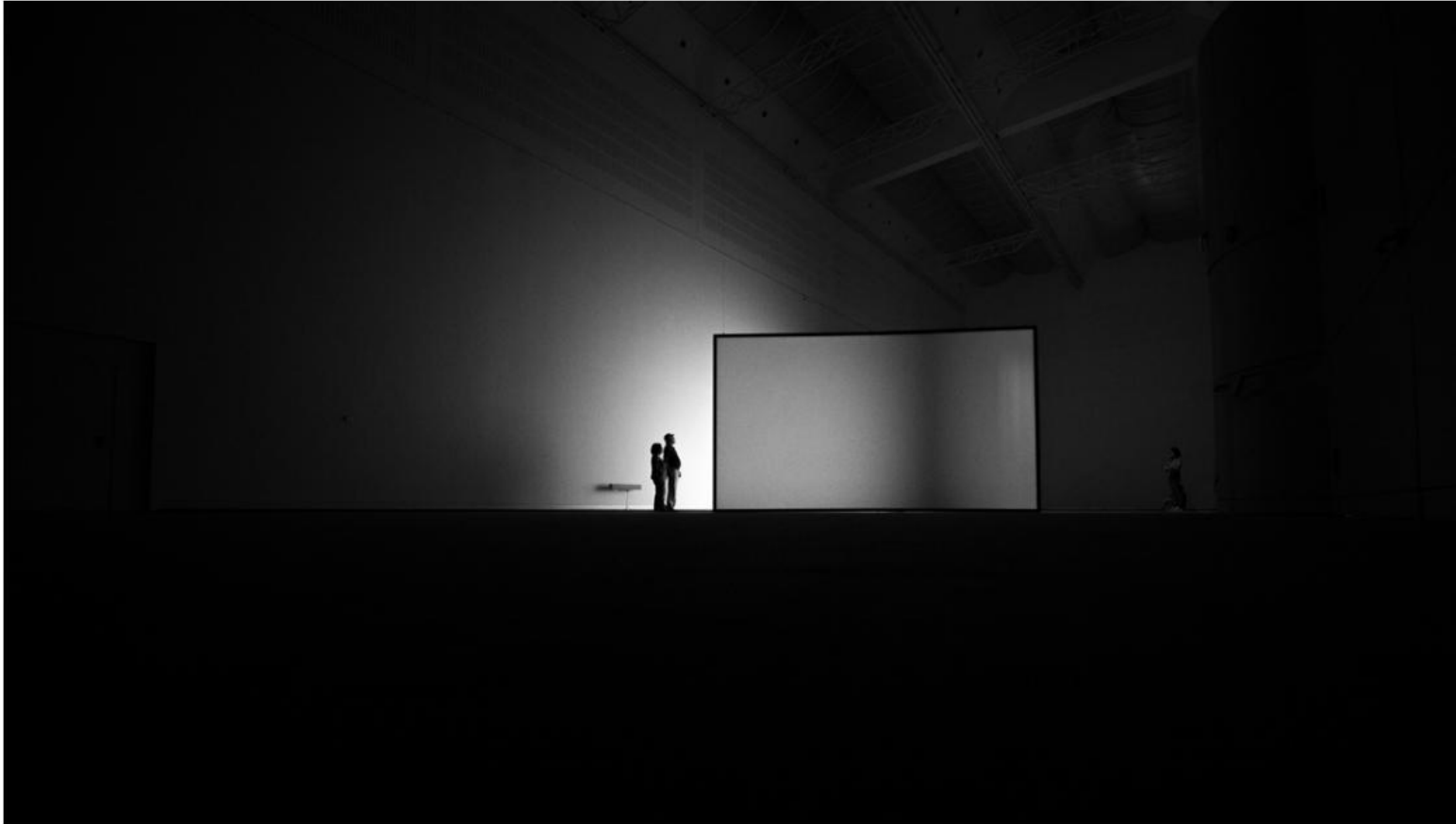


JENS KORTE
PHOTOGRAPHY

Jens Korte ©, Tower 42, London



Hasan Balci ©



Hendrik Lohmann ©, Mesmerised



Henryk Augustyniak ©



Ines MadDel ©



Jens F. Kruse ©
Sophisticated Lady



Jens Krauer ©



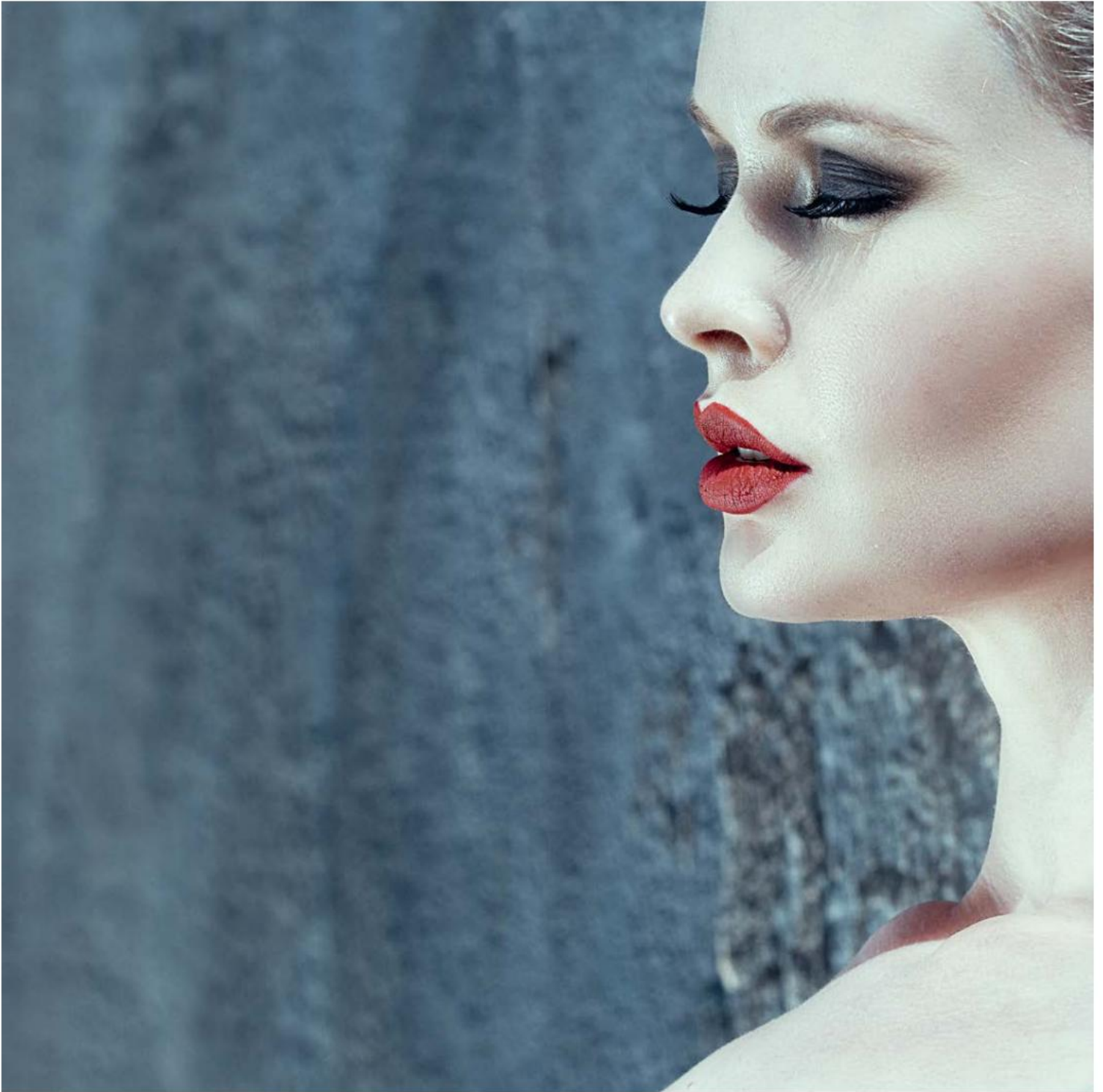
Jhon Macalalag ©



Johann Mack ©



Karin Datsis ©, Switch on the



Kim Blomqvist ©, Emma



Kirsten Harvey ©, Old Bali Lady



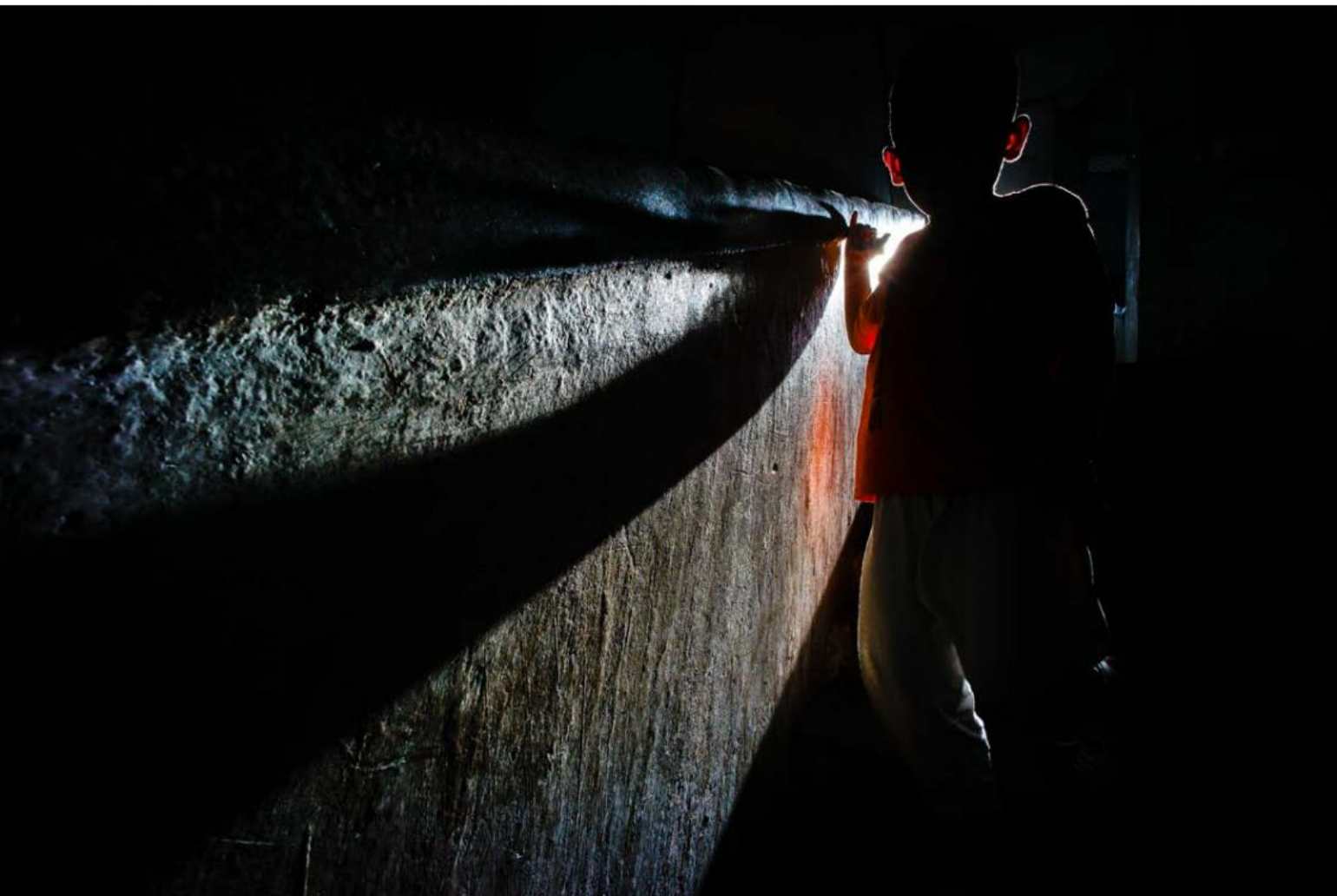
Klaus Wessel ©, Kettenreaktion



Dancers Sveta-Isakova and Lydia Hatlo



Location Tessin, Model Vera-Vera



Kmon Nguyen ©, the kid



Nuno SG ©, divine solitude

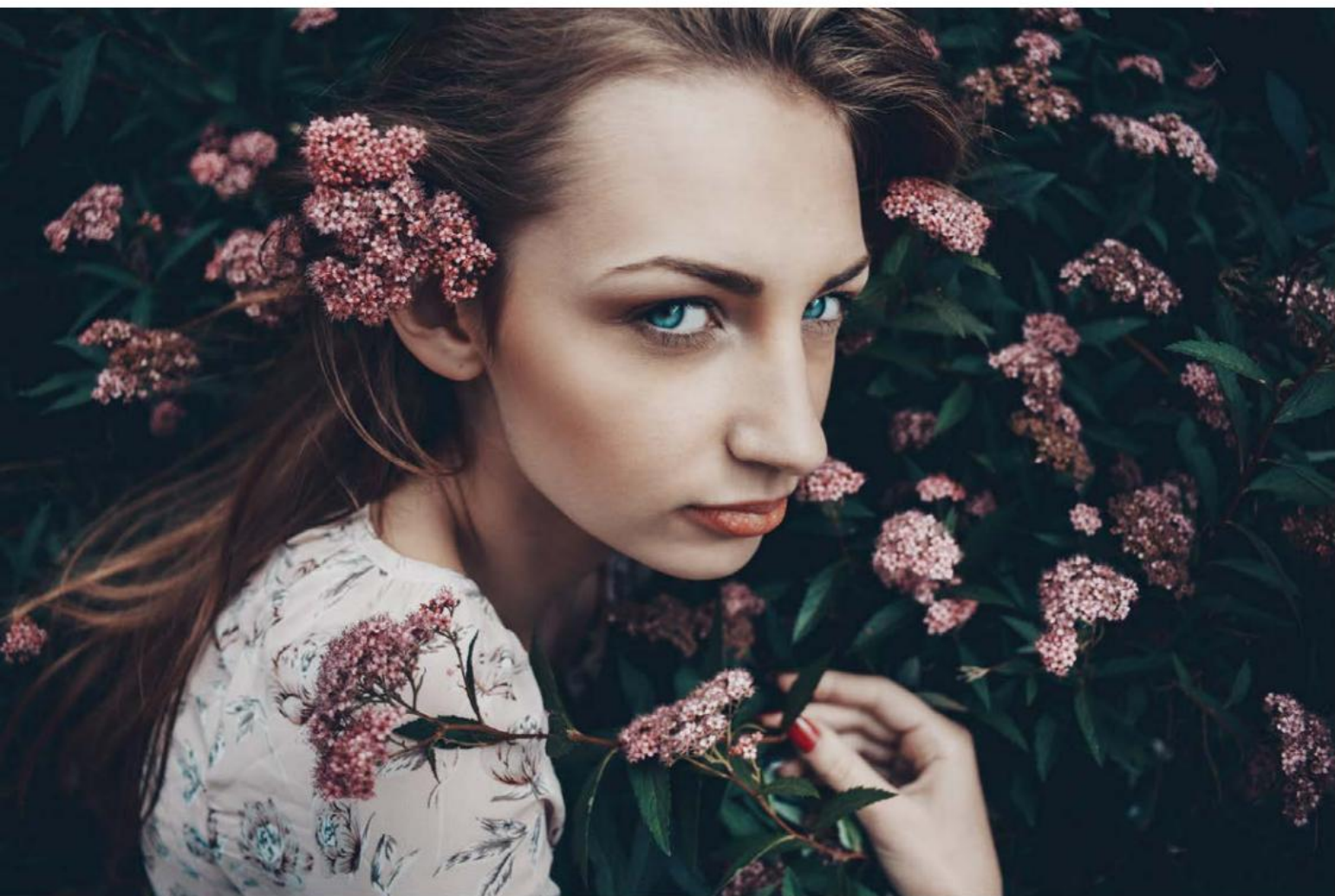


M. van Hauten
B. VAN NIEUWENHOF 1911

once upon a time



untitled



Model Kasia, MUA KIURU Visage



Model Vouk, MUA i-makeup.pl



Marysia Bieniaszewska ©



Mateusz Górniak ©
If you can dream about something, you can do it.
Model Katarzyna Markiewicz



Michael Adelhardt ©, Sunrise over Tideland



Michael Steff ©, Sweet Jane



Michelle Zaborniak Simmons ©



Milind Tambe ©, sitting by the river..







Ognjen Karabegović ©, Visitor



Paul Caylar ©, A Walk Amongst The Clouds



floating





Quang Pham ©



Yona Elig ©, somewhere else



Shaun Carter ©, Living in a box





Stefan Thaler ©, electrical storm



Thomas Schmidt ©, nobody knows



Victor Borst ©, a romantic moment



Susana Freitas ©..



Victor Borst ©, a romantic moment



Susana Freitas ©..



深津友成, (Tomonari Fukatsu) ©



清愛 ウリア (Ai Tanaka) ©



Yui Kawashima ©, they get on great together

- Aiko Inamura www.facebook.com/aikoinamuraphoto
- Angel Verdú www.facebook.com/angel.verdu.9
- Anna Kosiura www.facebook.com/anna.kosiura.1
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